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1915-16

St. Benedict's College

1915

Atchison, Kansas

Registration Date
Tuesday, September 7th, 1915

Ut in omnibus glorificetur Deus

Catalogue

of

St. Benedict's College

1915

Atchison, Kansas

Directory of the College

St. Benedict's College has two separate Administration Departments. One is devoted to students who are preparing for the Religious Life, called the Scholasticate. The other Department, the College proper, is for the general student body.

In addressing communications to the Faculty of the College observe the following form:

Address—

THE REV. DIRECTOR,
ST. BENEDICT'S COLLEGE,
ATCHISON, KANSAS.

In addressing communications to the Faculty of the Scholasticate observe the following form:

Address—

THE REV. RECTOR OF THE SCHOLASTICATE
ST. BENEDICT'S COLLEGE,
ATCHISON, KANSAS.

In addressing communications to the students include the name of the student and the name of the Hall where the student resides, as in the following form:

Address—

(*Name*) .....
ST. BENEDICT'S COLLEGE,
ATCHISON, KANSAS.
(*Name of Hall*)

The College is situated to the North-East of Atchison. The Burlington, Mo. Pacific, Central Branch, Santa Fe, and Rock Island Railways enter the Union Depot in the city. A Street Car from the Union Depot, with transfer to North Fifth Street, stop at the door of the College.

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Calendar 1915-16

1915

Sept. 7.....Registration Date
" 8.....Entrance Examinations
" 9 ....Opening of College in all Departments
" 10....Read.ng of College Regulations in all the Halls.
Nov. 1.....Feast of All Saints. No Classes
" 10–12.Mid Term Examinations
" 13....All Saints of the Benedictine Order. No Classes
" 17....Public Reading of the Quarterly Grades
Dec. 8.....Feast of the Immaculate Conception. No Classes
" 22....Christmas Vacation begins

1916

Jan. 5.....Classes begin
" 24–26.Term Examinations
" 26–30.Annual Retreat
" 31....Public Reading of the Quarterly Grades
Feb. 1.....Second Term begins
" 22....Washington's Birthday. No Classes
Mar. 17....St. Patrick's Day. No Classes
" 21....St. Benedict's Day. No Classes
Apr. 10–12.Mid Term Examinations
" 16....Public Reading of Quarterly Grades
" 23....Easter. No Vacation
" 24....Easter Monday. No Classes
May 30....Decoration Day. No Classes
June 8–14..Final Examinations
" 15....Commencement Day

The College Executive Officers

Rt. Rev. Innocent Wolf, O. S. B., President.

Rev. Damian Lavery, O. S. B., Vice President and Director.

Rev. Ignatius Stein, O. S. B., Chaplain.

Rev. Benedict Kappler, O. S. B., Secretary to Father Director.

Rev. Andrew Green, O. S. B., Secretary of the Board of Professors.

The Scholasticate Executive Officers

Rt. Rev. Innocent Wolf, O. S. B., President.

Rev. Lambert Burton, O. S. B., Rector.

Prefects of Halls

ST. BEDE'S HALL

Rev. Benedict Kappler, O. S. B.

Fr. Edward Schmitz, O. S. B.

ST. EDWARD'S HALL

Rev. Raymond Woydziak, O. S. B.

Rev. Sylvester Schmitz, O. S. B.

ST ALOYSIUS HALL

Rev. Claude Enslein, O. S. B.

Rev. Justin Sion, O. S. B.

ST. GREGORY'S HALL

Rev. Sebastian Weissenberger, O. S. B.

Faculty

Rt. Rev. Innocent Wolf, O. S. B., President.

Rev. Damian Lavery, O. S. B., Vice President and Director.

Very Rev. Leo Aaron, O. S. B., Science and Latin.

Rev. Boniface Verheyen, O. S. B., History and Christian Doctrine.

Rev. Thomas Burk, O. S. B., Bookkeeping, Oratory, Debating, English, and Mathematics.

Rev. Alphonsus Filian, O. S. B., Spanish.

Rev. Andrew Green, O. S. B., English, Mathematics, History, Vocal and Instrumental Music, and Censor of Abbey Student.

Rev. Stanislaus Altmann, O. S. B., Latin, Greek, and Christian Doctrine, and Instrumental Music.

Rev. Benedict Kappler, O. S. B., English.

Rev. Fabian Stindel, O. S. B., English, Elocution, and Vocal Music.

Rev. Ignatius Stein, O. S. B., English, Elocution, Dramatics, and Christian Doctrine.

Rev. George Keim, O. S. B., Latin, Greek, History, German, and Director of Music.

Rev. Stephen Wise, O. S. B., English, Mathematics, and Christian Doctrine.

Rev. Athanasius Kœnn, O. S. B., Mathematics, Mechanical Drawing, and German.

Rev. Felix Nolte, O. S. B., Science, Music, Penmanship, and Instrumental Music.

Rev. Lambert Burton, O. S. B., Bookkeeping, Law, Civil Government, Mathematics, English, and Vocal Music.

Rev. Justin Sion, O. S. B., Christian Doctrine, Mathematics, Penmanship, History, and German.

Rev. Claude Enslein, O. S. B., Latin, German, and Mathematics.

Rev. Sebastian Weissenberger, O. S. B., Latin, Greek, History, Penmanship, Elocution, and Spanish.

Rev. Raymond Woydziak, O. S. B., Mathematics, Correspondence, Short Hand, and Typewriting.

Rev. Sylvester Schmitz, O. S. B., Latin, Greek, Mathematics, Penmanship, and Elocution.

Fr. Edward Schmitz, O. S. B., English and Elocution.

ST. BENEDICT'S COLLEGE, ADMINISTRATION BUILDING

St. Benedict's College

General Information

ST. BENEDICT'S COLLEGE, founded in the year 1858, is conducted by the Benedictine Fathers. It is incorporated under the laws of the state of Kansas, and empowered to confer the academic honors. The institution is thoroughly Catholic, and has for its first and highest aim the education of worthy priests and laymen to carry on the work of God in the world. While it strives to build up its pupils into ideal Catholic young men, it lays equal stress upon their mental and physical training. The quality of the education given at St. Benedict's is attested by the success of her Alumni. Upon their merits, they have taken first rank both in the ecclesiastical and the commercial world.

Courses Available

The Courses available at the College are the Academic, the Collegiate, the Business, and the Stenographic Course. Diplomas are awarded for the completion of the Academic, Collegiate and the Business courses. Certificates of Proficiency are awarded for the completion of the Stenographic course.

The Academic Course embraces four years of High School work, and prepares the pupil for the College or for Technical courses of the University.

The Collegiate Course leads to the degree of Bachelor of Arts, and fits the pupil for the prosecution of professional studies at the University, or admits him to the theological course of the Seminary.

The Business Course equips the pupil for the Commercial world, and is so arranged that pupils may also enjoy the full benefits of the Stenographic Course.

The Stenographic Course, covering a period of six months, embraces a thorough up to date study and practice of Shorthand and Typewriting, combined with subjects requisite for every competent Stenographer. It is designed to meet the needs of young men of limited means and time.

For further information on courses, buildings, system of discipline and instruction, and such other matters, see below under the captions: "Plan of Studies" and "More in Detail."

Expenses

The expenses of a student at St. Benedict's College are reduced to the minimum. Payment of fees is to be made in advance of each semester, and a sufficient amount is to be deposited with the Director of the Institution to cover running expenses for clothing, stationery, etc. Quarterly statements of such expenses are sent to parents or guardians.

Students entering at the beginning of January are required to pay in advance to the end of the school year. No student will be given a certificate or diploma in any course, until his account with the College has been settled in full.

The following table includes all the items of expense which a student ordinarily incurs at the College:

Necessary Expenses

Registration Fee (payable on first entrance)..... $5.00
Board, Tuition, Lodging, Laundry, and Mending of Linen, *per School Year*..... $240.00

PAYABLE ON ENTRANCE IN SEPTEMBER

Registration Fee (payable first year only)..... $5.00
First payment on Board, Lodging, Tuition, Laundry and Mending of Linen..... $120.00
Library Fee..... $2.00
Athletic Fee..... $5.00

LABORATORY FEES

Chemistry Fee..... $10.00
Botany and Zoology Fee..... $5.00

TYPEWRITING FEES

Use of Typewriter and Materials..... $20.00

Medical Attendance, Books, Stationery, and Repairing at current prices.

Note—

Spending money or orders for clothing will not be given to students unless a deposit has been made for this purpose.

In the first payment must also be included any Extra Expense the student may wish to incur, such as charges for Special Courses; see Optional Expenses.

PAYABLE ON JANUARY 15

Balance on Board, Lodging, Tuition and Laundry.. $120.00

GRADUATION FEES

Graduation Fee in the Business Course $5.00
Graduation Fee in the Stenographic Course $5.00
Graduation Fee in the Academic Course $5.00
Graduation Fee in the Collegiate Course $10.00

OPTIONAL EXPENSES

The following subjects may be taken at the rate mentioned per Scholastic year. The charges are pro rata for any portion of the year.

Instrumental music per half hour lesson.....	.50
Use of piano per half hour practice daily per school year.	$7.00
Use of organ per half hour practice daily per school year.....	$5.00
Mechanical or Free Hand Drawing per lesson..	.50
Private Instruction in Painting, per lesson....	.50

Students must furnish their own band and string instruments.

Departments

Students are divided into four Departments, Ecclesiastic, Scholastic, Junior and Senior Business.

The Ecclesiastic Department, occupying St. Bede's Hall, is for pupils who are studying with a view to the holy priesthood. It is the Preparatory Seminary for the diocese of Leavenworth.

The Scholastic Department, with study room in St. Gregory's Hall, is intended for those who feel called to the Benedictine Order. It was established as a separate Department under the patronage of St. Gregory the Great in 1907. The scholastics pursue the regular College course of studies. The discipline and special instruction in this Department tend to lead the aspirant to a proper understanding and appreciation of the religious life. To be admitted to the Ecclesiastic or to the Scholastic Department, the applicant must be of irreproachable character, physically sound, and prepared to enter the First Academic.

The Senior Business Department, quartered in St. Edward's Hall, is for those from seventeen years upwards, who are preparing for the walks of life in the world.

FOUNTAIN—ADMINISTRATION BUILDING

Main Entrance—Administration Building

The Junior Business Department, occupying St. Aloysius' Hall, is for pupils under seventeen years of age. Students under twelve years of age are not received.

Directions to Parents

Every student should be provided with one Sunday and one every-day suit of clothes, a rain coat or an umbrella, a pair of shoes, a pair of house shoes or slippers, a pair of overshoes or rubbers, four shirts, four suits of underwear, eight pairs of socks, one dozen pocket handkerchiefs, four napkins, a napkin ring, a drinking cup, four towels, four bath towels, and all articles necessary for toilet. Each article of clothing must be marked with the owner's name in full. The College will not be responsible for unmarked articles.

Leave of absence will not be granted to students during the school year, except for the Christmas Holidays. Those that enjoy this privilege must return in time to attend the first class-call after the Holidays. No student will be permitted to go home for Easter.

Experience teaches us that the students who are on hand promptly at the beginning of the year show the most uniform and satisfactory progress during the course. It is therefore desirable that all students begin their studies at the opening of the College in September: still, admission will be given at any time of the first session. Pupils upon arriving will be examined and assigned to the class for which their previous studies have qualified them; but in no case will a student be received for First Latin Class after September unless he is well able to advance with the class.

Reports are sent to parents or guardians four times during the year, to inform them of the conduct and progress of their sons or wards.

Registration

Registration of pupils is to be made at the beginning of each semester. Registration dates for the coming year are Sept. 7th, 1915, and Feb. 1st, 1916.

Pupils may enter at any time of the year, but not for a period of less than five months. No reduction can be made for late entries in September or February; nor will any reduction be allowed for the withdrawal of pupils before the expiration of the term, unless such withdrawal was occasioned by protracted illness or dismissal, and even in these cases no reduction will be allowed for a shorter period than one month.

Schedule in Academic and Collegiate Courses of Studies

BRANCHES	I. Acad.	II. Acad.	III. Acad.	IV. Acad.	Freshm.	Sophom.	Junior	Senior	Periods
Latin Language.....		8	6	6	6	6	4		36
Greek Language.....			4	4	4	4	2		18
English Language....	11	6	6	5	5	4	2		39
Modern Language...		3	3	3	3	3			15
Arithmetic.....	7								7
Algebra.....		5	4			2			11
Geometry.....				5					5
Trigonometry.....					5	2			7
Analytical Geometry							2		2
Calculus.....								3	3
Physiography.....		2							2
Geology.....								2	2
Astronomy.....								2	2
Chemistry.....							3	3	6
Physics.....					3	3			6
Botany and Zoology..			2						2
Physiology.....				2					2
Biology.....								2	2
History.....	4	4	3	3	2	2			18
Government.....							2		2
Political Economy...								2	2
Philosophy.....							6	6	12
History of Philos....								2	2
Christian Doctrine..	4	2	2	2	2	2			14
Apologetics.....							1	1	2
Church History.....							2		2
Geography.....	2								2
Drawing.....	2								2

Schedule in the Business Course

BRANCHES	I. Year	II. Year	III. Year	Periods
CHRISTIAN DOCTRINE..	6	4	4	14
ENGLISH.....	6	6	5	17
COM'L CORRESPONDENCE			4	4
READING.....	3	2		5
SPELLING.....	3	4		7
ARITHMETIC.....	6	6	6	18
BOOKKEEPING.....		6	6	12
BILLING.....		2		2
COM'L. LAW.....			3	3
CIVIL GOVERNMENT....			2	2
HISTORY OF THE U. S...	3			3
GEOGRAPHY.....	3			3
PENMANSHIP.....	Daily for 3 yrs.			

Schedule in Stenographic Course

CHRISTIAN DOCTRINE	4 periods	ARITHMETIC	6 periods
ENGLISH	6 "	TYPEWRITING	12 "
SPELLING	4 "	SHORTHAND	6 "

Post-Graduate Stenographic Course

Typewriting, Shorthand, and Correspondence in connection with the studies of Third-Year Business Course.

Courses

The Academic Course

Requirements for Admission.—Candidates for admission to the first class of the Academic Course are supposed to have passed successfully the seventh grade of a Grammar School. They will therefore be required to give satisfactory evidence of their fitness, in the following points:

English Grammar—Etymology, the parts of speech and their uses. In the written tests notice will be taken of the pupil's ability in the grammatical construction of sentences, in spelling, and in the use of capitals.

Arithmetic—All the fundamental operations, the tables, fractional and decimal operations, and all the graded school work in arithmetic, including denominate numbers.

U. S. History—Principal periods and events in the history of the United States and some account of the persons who figured in those events.

Geography—A general knowledge of the geography of the world and the continents. Detailed knowledge of the geography of the United States, its mountains and rivers; the divisions, boundaries, capitals, and principal features of the single states.

Graduates from the eighth grade of the Grammar School are admitted to Second Academic on the presentation of their certificates.

N. B.—Students of the College, who withdraw from the institution before the final examinations, will be required, before passing to the next class, to make a written test in

all the regular branches at the opening of the next school year.

FIRST ACADEMIC

Religious Instruction—Deharbe's Small Catechism, complete.—Gilmour's Bible History, Old and New Testaments.—*Four periods.*

English—Swinton's English Grammar, complete. Review of Etymology, Syntax and composition, complete.—Reading, Catholic National Fifth Reader.—Spelling, Reed's word book.—*Eleven periods.*

Two of the following works are to be selected for class study, the others are required for supplementary reading:—Hawthorne's Wonder Book, Grandfather's Chair, Twice Told Tales, Tanglewood Tales; Evangeline; Father Finn's Stories; Ivanhoe, Last of the Mohicans; Selections from Father Ryan and J. B. O'Reilly, Treasure Island, Dickens' Christmas Tales, Lady of the Lake, Hiawatha, The Spy, Æsop's Fables.

History—Lawler's History of the United States, complete.—*Four periods.*

Geography—Barnes', Europe, Asia, and Africa.—*Two periods.*

Arithmetic—Wentworth's Practical Arithmetic. From decimals to metric measures, inclusive.—*Seven periods.*

Drawing—*Two periods.*

Penmanship—Palmer System.—*Daily practice.*

SECOND ACADEMIC

Religious Instruction—Deharbe's Large Catechism. Faith, The Apostles' Creed, and the Commandments.—*Two periods.*

Latin—Englmann's Latin Grammar. Etymology, declensions, adjectives, numerals, pronouns, and the conju-

gation of the regular verb.—Latin prose composition, Englmann. Daily drill in vocabulary.—*Eight periods.*

ENGLISH—Scott and Denny's Elementary Composition. Practical work in writing as suggested by the text.—*Five periods.*

Two of the following works to be selected for class study, the others required for supplementary reading:—Irving's Sketch Book, Legend of Sleepy Hollow, Westminster Abbey, and Christmas Sketches; Goldsmith's Deserted Village, Traveller, and Vicar of Wakefield; Ben Hur, Fabiola, Talisman (Scott), Father Damien (Stevenson), Sir Roger de Coverley, Snow Bound, Tales from Shakespeare, Poe's poems, Lays of Ancient Rome, Robinson Crusoe, Pickwick Papers.

ELOCUTION—Williams, Elements of Expression. Articulation, breathing, tone production, pitch, and voice quality. Action, position, attitudes; calisthenic exercises. Monthly declamations.—*One period.*

HISTORY—Fredet's Modern History. Constantine the Great, the Greek Empire from its foundation to 1096; the Western Empire from Canstantine to its downfall; foundation of the principal states of Europe; development of England, France, Germany, and Spain; the Danes, the Normans, Pepin, Charlemagne; relations of Church and State; Mohammedanism from its rise to the Crusades.—*Four periods.*

Intensive Studies: Migration and foundation of nations; Feudal system.

MATHEMATICS—Wentworth's Elementary Algebra. Simple equations, positive and negative numbers; the fundamental operations; factors; fractional and simultaneous equations.—*Four periods.*

SCIENCE—Davis' Physiography. The earth and the solar system; nebular hypothesis of La Place; interior conditions, geological eras. Temperature areas, waves, tides, currents, atmosphere, storms, optical phenomena. Plant life, animal life, the human race, minerals and metals.

Physical features of U. S. Meteorology —*Two periods.*

Modern Language—See Special Courses.

THIRD ACADEMIC

Religious Instruction—Deharbe's Large Catechism. The means of grace, the sacraments, sacramentals, prayer, ceremonies, and religious practices.—*Two periods.*

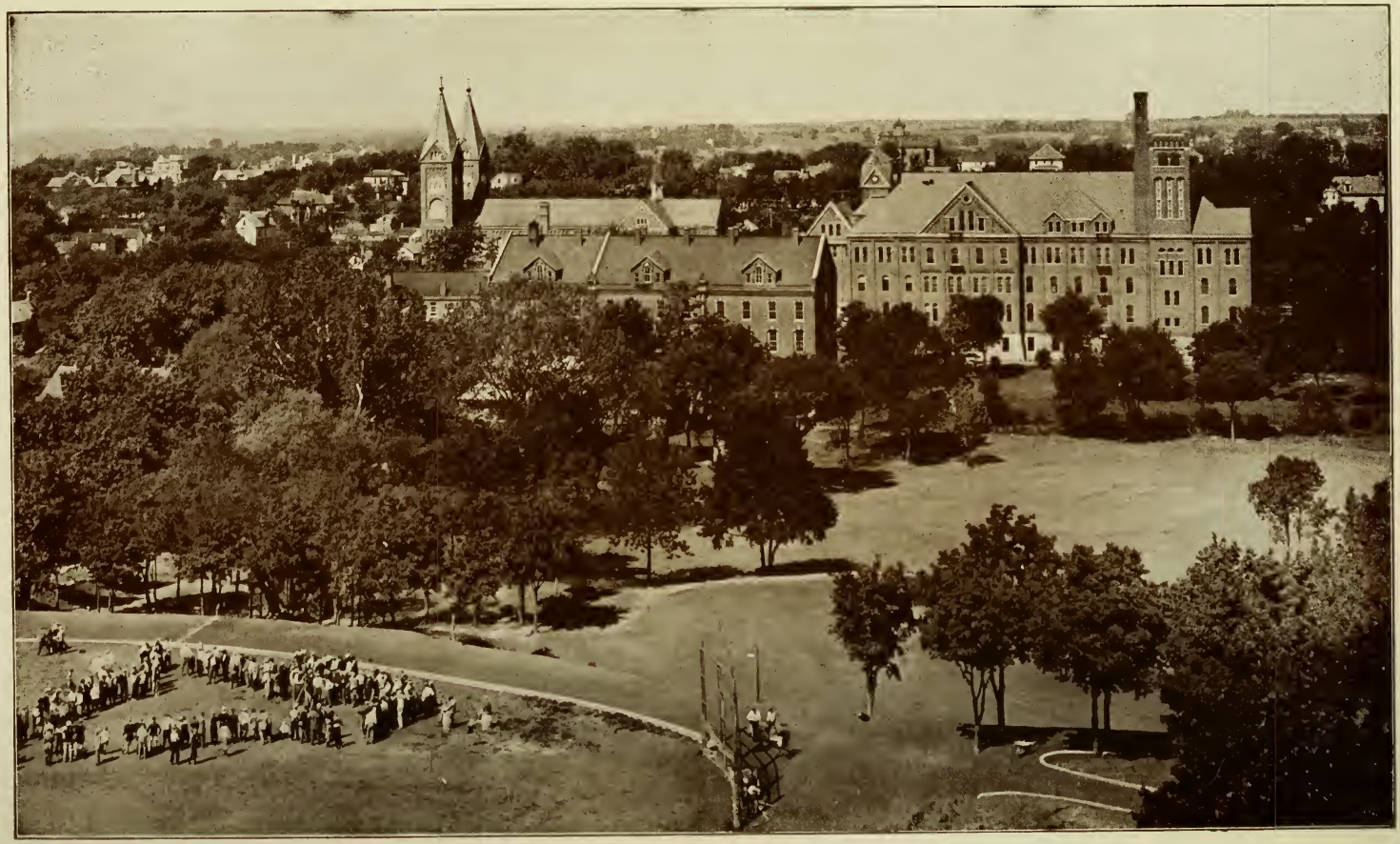
Latin—Englmann's Grammar. Etymology reviewed and completed. Irregular verbs, adverbs, prepositions, interjections, and conjunctions. Formation of words; more common rules of syntax. Latin prose composition, Englmann. Daily drill in vocabulary. In second term, the reading of short stories, selected from Æsop's fables and Roman history, is taken up.—*Six periods.*

Greek—Spiess and Seiffert's Grammar. Etymology; accentuation, enclitics and proclitics, declensions, adjectives and adverbs, numerals, and pronouns; conjugation of regular and mute verbs. Breiter's exercises in prose composition.—*Four periods.*

English—Paragraph Writing by Scott and Denny. The Art of Composition; nature and laws of the paragraph; the isolated paragraph.—*Five periods.*

Two of the following works to be used for class study, the others required for supplementary reading: Vision of Sir Launfal; Newman's prose and poetry, Callista; Lamb's Essays; Shakespeare's Merchant of Venice; Bacon's Essays; Ancient Mariner; The Cotter's Saturday Night and other poems; Macaulay's Life and Writings of Addison; Procter Selections; David Copperfield.

Elocution—Williams, Elements of Expression. Review of preceding year's work; force, form and degree; pitch, inflection. Action, plane of gestures; rhythmic emotional movement; complex gestures. Calisthenic exercises. Monthly declamation.—*One period.*



East View

HISTORY—Fredet's Modern History. From the Crusades to the "Reformation". General History of European countries from 1096 to the so-called Reformation; the Moors in Spain, the Knights Templars, Ottoman Empire, Constantinople and its fall, Hundred Years' War, War of the Roses, Magna Charta, discoveries. Intensive studies: Crusades; causes leading to the "Reformation."—*Three periods.*

MATHEMATICS—Wentworth's Elementary Algebra. Graphs, simple indeterminate equations, inequalities, involution, quadratic equations, ratio, proportion, and variation.—*Four periods.*

SCIENCES—First Semester: Davison's Practical Zoology. Structure, life history, and relations of animals.—*Two periods.*

Second Semester: Bergen's Botany. The plant from seed to maturity; the organs of plants, their structure and functions. The vegetable cell in its simplest form. Classification of plants.—*Two periods.*

MODERN LANGUAGE—See Special Courses.

FOURTH ACADEMIC

RELIGIOUS INSTRUCTION—Deharbe's Full Catechism. Faith, object and rule of faith, the creed.—*Two periods.*

LATIN—Englmann's Grammar. Syntax; agreement, specifications of place and time, the oblique cases, use of prepositions; infinitive, gerund, supine, the use of nouns, adjectives, and pronouns. The tenses and moods in independent sentences. Latin prose composition, Englmann. Caesar, De Bello Gallico —*Six periods.*

GREEK—Spiess and Seiffert's Grammar. Etymology; contraction of pure verbs, liquid verbs, second tenses, verbs in *mi*, irregular verbs. Breitter's exercises in prose composition. Selections from Æsop's fables.—*Four periods.*

ENGLISH—Scott and Denny's Paragraph Writing. Special forms of related paragraphs: Description, narration, exposition, arguments.—*Four periods.*

Two of the following works are to be used for class study, the others required for supplementary reading: Macaulay's Essay on Boswell's Life of Johnson; Gray's Elegy and other poems; Carlyle's Essay on Burns; Macaulay's Essay on Hastings; Milton; Newman's Loss and Gain; one of Faber's works, Tennyson's Princess; Tale of Two Cities; Shakespeare's Caesar; Ullathorne's letters; a work of Scott.

Elocution—Williams, Elements of Expression. Qualities of tone, emphasis, pause, climax, tone color. Action; gesture of different members perfected. Calisthenic exercises, Monthly Declamations. —*One period.*

History—Fredet's Modern History. From the "Reformation" to the present time. Prussia, its rise and development; Thirty Year's War; civil war in England; wars of Spanish succession; war of Austrian succession; Crimean War; Italian War; Franco-Prussian War. Prominent historical characters.

Intensive Studies: "Reformation" and its consequences. French revolution, its cause and effects; Napoleon Bonaparte. —*Treee periods.*

Mathematics—Wentworth's Plane and Solid Geometry. Rectangular figures, circles, proportions, similar polygons, areas of polygons, regular polygons and circles. Lines and planes in space, polyhedrons, cylinders and cones.—*Five periods.*

Science—Physiology: Blaisdell's Our Bodies and How We Live. Anatomy and physiology of the human body. —*Two periods.*

Modern Language—See Special Courses.

Collegiate Course

FRESHMAN

Religious Instruction—Deharbe's Full Catechism. The Commandments, the chief commandments, the six commandments of the Church. Sin, virtue, and christian perfection.—*Two periods.*

Latin—Englmann. Syntax reviewed and completed, tenses and moods, clauses, the participle. Latin prose composition, Englmann. Authors: Nepos' lives; Cicero's selected letters; Ovid's Metamorphoses.—*Six periods.*

Greek—Spiess and Seiffert's Grammar. Syntax, agreement, oblique cases, the use of prepositions, voices, tenses, moods, participles, conjunctions. Greek prose composition, Breitter. Authors: Arnold Abbot's Novum Testamentum, Xenophon's Anabasis.—*Four periods.*

English—Coppen's Introduction to Rhetoric, Parts I, II, III, V. Composition work, the short story essays, poetry. —*Three periods.*

History of Literature, Jenkins. The XIXth century. —*One period.*

Two of the following works to be used for class study, the others required for supplementary reading: Tennyson's Idyls of the King, Alexander's Feast; Keat's Eve of St. Agnes; Wordsworth's poems; L'Allegro, Il Penseroso; Prisoner of Chillon; Childe Harold; Shelley's Skylark and selected poems; Browning's Pied Piper; Saul; Richard Alexander's A Missionary's Notebook; Poe's Gold Bug; Murders of the Rue Morgue; Macbeth; Adam Bede; Agnes Repplier's Essays.

Elocution—Williams' Elements of Expression. Interpretative public reading, phrasing, declamation; study of passions. Bimontly recitations: class criticism.—*One period.*

History—Vuibert's Ancient History. Prehistoric period and biblical account of antediluvian period. Ancient Egyptians and Phenicians. The Chaldeans, Assyrians, and Babylonians to their subjugation by the Persians. Prehistoric Greece, dawn of democracy, Persian wars, age of tyrants, expedition of Cyrus, Spartan and Theban supremacy, Phillip II. of Macedon, Alexander the Great, conquest by the Romans.—*Two periods.*

Mathematics—Wentworth's Trigonometry, Plane and Spherical. Trigonometric functions of acute angles, right triangles, oblique triangles. Right spherical triangles, oblique spherical triangles; application of spherical trigonometry.—*Five periods.*

Science—Physics, Carhart and Chute's First Principles. —*Three periods.*

Modern Language—See Special Courses.

SOPHOMORE

Religious Instruction—Deharbe's Full Catechism. The means of grace, prayer, the sacraments, sacramentals, religious ceremonies and practices; a brief survey of the History of the Church.—*Two periods.*

Latin—Ornate Syntax, Englmann. Arrangement of words, harmony of sentences, tropes, figures and idioms. Latin prose composition, imitation of models. Authors, Cicero, selected orations; Virgil's Æneid.—*Six periods.*

Greek—Grammar, Spiess and Seiffert. Prosody, Homeric Dialect. Greek prose composition. Authors: Homer's Odyssey, St. Chrysostom's Eutropius.—*Four periods.*

English—Coppen's Oratory complete.—*Two periods.*

History of Literature, Jenkins. To the xixth century.— *One period.*

Two of the following works to be used for class study, the others required for supplementary reading: Burke's Conciliation; Pope's Essay on Criticism; Webster's First

Bunker Hill Address, Reply to Hayne; Selections from Wiseman, M. J. Spalding, Calhoun, Daugherty, O'Connell, Patrick Henry, Lincoln; Thackeray's Henry Esmond; Shakespeare's Hamlet.

MATHEMATICS—First Semester: Wentworth's College Algebra. Progressions, variables and limits, series, logarithms, permutations and combinations, binomial theorem. —*Four periods.* Second Semester: Wentworth's Analytical Geometry. Loci and their equations, straight line, circle, parabola, ellipse, hyperbola.—*Four periods.*

ELOCUTION—Williams, Elements of Expression. Voice Culture continued and perfected, concert drill in essentials. Poetic readings, study of rhythm and tone color. Bimonthly recitals, criticism by class.—*One period.*

HISTORY—Vuibert's Ancient History. Regal Rome, foundation of the city, government under the kings. Republican Rome, conquest of Italy, extra-territorial conquests, decline of the republic. Imperial Rome, the empire from Augustus to the downfall.—*Two periods.*

SCIENCE—Physics, Carhart and Chute's First Principles. —*Three periods.*

MODERN LANGUAGE—See Special Courses.

JUNIOR

RELIGIOUS INSTRUCTION—Apologetics, Wilmer. Lectures and Disputations.—*One period.*

PHILOSOPHY—Logica, Metaphysica generalis et specialis. —*Six periods.*

LATIN—Meters of Horace. History of Latin Literature, the classic Period. Original compositions. Authors: Cicero's Tusculanae Disputationes, Tacitus' Germania, Horace's Odes, Epodes, Satires, and Epistles.—*Four periods.*

GREEK—Greek prose composition. Authors: Homer's Odyssey, Plato's Crito, Euripides' Medea, Demosthenes' De Corona.—*Two periods.*

English—Sheran's Literary Criticism. Critical Essays. —*Two periods.*

Authors required for reading: Newman's Idea of a University; Essays of Bro. Azarias, O'Hagan, J. L. Spalding, Brownson; Shakespeare's Lear; Plutarch, Addison, Macaulay's Essays; Arnold's Essays.

Elocution—Oratory, debating, extempore speaking, with specialty of the climax.—*One period.*

History—Church History.—*Two periods.*

Mathematics—Differential and Integral Calculus.—*Three periods*

Science—Peter's Modern Chemistry.—*Three periods.*

Government—*Two periods.*

SENIOR

Religious Instruction—Apologetics, Wilmer. Lectures and Disputations.—*One period.*

Philosophy—Theologia Naturalis et Ethica.—*Six periods.*

English—Sheran's Literary Criticism. Philosophic Essays.—*Two periods.*

Authors required for reading: Dante, Calderon, Shakespeare, Conde Pallen's Epochs of Literature; Newman's Dream of Gerontius; Schlegel's Literary Criticism.

History—History of Philosophy, Turner.—*Two periods.*

Sciences—Astronomy 3; Biology 2; Geology 2; Chemistry 3.

Business Course

Entrance Requirements

To enter the Business Course the student must produce records showing that he has satisfactorily finished the seventh grade of a good common school, or give evidence on examination of having mastered the studies therein required. To pass from one class to another and to be graduated at the end of the course, he must make satisfactory grades in every required branch of the course.

FIRST YEAR

Religious Instruction—Deharbe's Large Catechism, complete, omitting extra questions. Bible History, Gilmour, the New Testament.—*Six periods.*

English—Swinton's English Grammar to syntax. Composition; reproductions, easy narrations, letterwriting biweekly.—*Six periods.*

Declamatory Reading—Gilmour's Catholic National Fifth Reader, Part Two.—*Three periods.*

Spelling—Reed's Word Lessons, Part Two to the end. —*Three periods.*

Arithmetic—Wentworth-Smith's Complete Arithmetic. Drills and general principles; common fractions, decimal fractions, short methods, denominate numbers, practical measurements. Rapid calculation, mental work, and drills in short methods daily.—*Six periods.*

History—Lawler's History of the United States. From the Revolution to the end.—*Three periods.*

Geography—Barnes' Complete Geography. The entire book.—*Three periods.*

Penmanship—Palmer System.—*Daily practice.*

SECOND YEAR

Religious Instruction—Deharbe's Large Catechism complete, including extra questions. Gilmour's Bible History, the Old Testament.—*Four periods.*

English—Swinton's Syntax and composition, Complete. Bi-weekly compositions and exercises suited to the lesson from the text.—*Six periods.*

Book of Selections for supplementary reading.—*Two periods*

Spelling—Sorelle and Kitt's Words, their spelling, pronunciation, definition and application.—*Two periods.*

Arithmetic—Complete Arithmetic of Wentworth-Smith, Percentage, ratio and proportion; powers and roots; metric measurments of solids. Daily drills in rapid calculation, mental work and short methods.—*Six periods.*

Bookkeeping—Twentieth Century Bookkeeping and Office Practice, Baker, Parts One and Two.—*Six periods.*

Billing—*Two periods.*

Penmanship—Palmer System.—*Six periods.*

THIRD YEAR

Religious Instruction—Deharbe's Full Catechism. Faith, the commandments, the sacraments.—*Four periods.*

English—Manual of Composition and Rhetoric by Gardner, Kittredge, and Arnold; Narration, description, exposition, argument, paragraph, sentences, words; composition suited to text, bi-weekly. —*Five periods.*

Authors for study:De Coverly Papers, Vicar of Wakefield, Deserted Village.—Supplementary reading: works of Hawthorne and Wiseman.

Commercial Correspondence,—Belding: Advanced work.—*Four periods.*

Arithmetic—Commercial Arithmetic, Business College Edition, by Sadler-Rowe. Simple percentage; profit and

St. Benedict's Church

Church Interior

loss; discounts; savings bank; partial payments; custom house business, etc. Rapid calculation required at every recitation.—*Six periods.*

BOOKKEEPING—Baker's Twentieth Century Bookkeeping and Office Practice, Parts Three and Four; wholesale accounting by Lyons; mercantile accounting by Powers and Lyons; manufacturing, by Sadler-Rowe; American National Banking, by Sadler-Rowe.—*Six periods.*

COMMERCIAL LAW—Fitch.—*Three periods.*

CIVIL GOVERNMENT—Fitch.—*Two periods.*

PENMANSHIP—Palmer System.—*Six periods.*

STENOGRAPHIC COURSE

To enter the Stenographic Course the student must be prepared to take up regular work of the Business Course. This Course extends from September to February inclusive from January to June. Students in the regular Business Course may take up and complete this Course during the second Session in conection with their regular work.

RELIGIOUS INSTRUCTION—Deharbe's Large Catechism complete, including extra questions. Gilmour's Bible History, the Old Testament.—*Four periods.*

ENGLISH—Swinton, Syntax and Composition. Bi-weekly compositions and exercises suited to the lesson from the text. Business Correspondence.—*Six periods.*

SPELLING—Sorelle and Kitt's Words, their spelling, pronunciation, definition and application.—*Four periods.*

ARITHMETIC—Complete Arithmetic of Wentworth-Smith. Percentage, ratio and proportion; powers and roots; metric measures; stocks and bonds; banking, exchange; measurements of solids. Daily drills in rapid calculation, mental work and short methods.—*Six periods.*

TYPEWRITING—Fuller's, The Touch Writer and No. 10 Remington Typewriter Instructor—*Twelve periods.*

PHONOGRAPHY—Spencerian Chartier.—*Six periods.*

Special Courses

German

FIRST YEAR — SECOND ACADEMIC

Text:—German Grammar, Bacon.—Vocabulary, Exercises, Reading and Grammar. Semi-weekly written exercises.—*Three periods.*

SECOND YEAR — THIRD ACADEMIC

Text:—German Grammar, Bacon.—Vocabulary, Exercises, Reading and Grammar. Written exercises semi-weekly.—*Three periods.*

THIRD YEAR — FOURTH ACADEMIC

Text:—German Grammar, Bacon.—Vocabulary, Exercises, Reading and Grammar.—Elocution and dialogue. Composition: letters and reproductions weekly.—*Three periods.*

FOURTH YEAR — FRESHMAN

Text:—Im Vaterland, Bacon.—Original compositions weekly.—*Three periods.*

FIFTH YEAR — SOPHOMORE

Text:—Reuter, Litteraturkunde—VI. Periode to end.—Class readings: Schiller's *Das Lied v. d. Glocke;* Goethe, *Hermann und Dorothea.* Supplementary required readings: *Trompeter v. Saeckingen,* selected works of Paul Keller.

Elocution and dialogue. Original compositions weekly. —*Three periods.*

French

PREMIERE ANNEE

1. Grammaire par Dufour, jusq' aux Verbes.
2. Lecture par le meme auteur de la grammaire.

DEUXIEME ANNEE

1. Grammaire par Dufour, jusq' a la syntaxe.
2. Lecture du meme auteur Francais. Elocution.

TROISIEME ANNEE

1. Grammaire par Dufour. La syntaxe.
2. Lecture d'un auteur Franacis. Elocution.
3. Compositions.

Spanish

Text:—A Practical Course in Spanish by H. M. Monsanto, and Louis A. Languelliea, LL. D.

More in Detail

Historical Statement

St. Benedict's College is the product of Benedictine activity in Kansas in the cause of Christian civilization. The Benedictines have at all times been in the foremost rank as educators. Wherever they preached the gospel they also established schools, well knowing the importance of education as the helpmate of religion. Father Boniface Wimmer, the sainted founder of the Benedictines in the United States, had settled in Pennsylvania in 1846 and ten years afterward he sent missionaries in all directions; and wherever his missionaries settled permanently, there too their schools soon sprang up.

Father Henry Lemke, O. S. B., was the first Benedictine to touch upon Kansas soil (1856) and it was he that inspired Bishop Miege, S. J., of Leavenworth, with the idea of inviting Abbot Wimmer to make a foundation in Kansas. In 1857 Father Augustine Wirth, O. S. B., was sent out and settled first at Doniphan; but in the following year he removed to the more promising village of Atchison. Father Augustine's management of the College continued to the year 1868, when he was succeeded by Father Louis M. Fink, O. S. B., who remained at the head of the institution until his appointment in 1871 as coadjutor to the Rt. Rev. J. B. Miege, S. J., bishop of Leavenworth. It was under Father Louis that the first printed catalogue of the College appeared. After the promotion of Father Louis, the management of the College was placed in the hands of Father Giles Christoph, O. S. B., who held the position three years, from 1871 to 1874, and was succeeded by Father Oswald Moosmueller, O. S. B. The community of Benedictines at At-

chison had by this time grown considerably, and in 1876 it was erected into an abbey with Rt. Rev. Innocent Wolf, O. S. B., as first abbot. From that date to the present the College has prospered under his direction.

Buildings and Site

The situation of the College is all that could be desired. It is high and airy, and commands an extensive view of the Missouri River and the surrounding country. But the excellence of its position lies mainly in its freedom from the trammels of city environment. Situated at the northeast edge of Atchison, it is beyond the reach of the rumble of commercial bustle, yet near enough to have all the advantages of the city's public utilities and conveniences ready at hand. In 1908 the College planned to erect a new group of buildings to crown the brow of the hill east of the old college. The view from this point is magnificent, sweeping the entire valley of the Missouri for miles north and south. It has been compared, by persons competent to judge, to the finest views on the banks of the historic Hudson.

New St. Benedict's is to be not only first-class, but it is also to be a monument of the beautiful in architecture. One style of architecture will be followed throughout, the simple, chaste, monumental Tudor Gothic. The administration building, the first of the group, comprises the living quarters of the students, the central section being devoted to the administration. It is absolutely fire-proof, built of reinforced concrete and vitrified brick, and is well-nigh indestructible from any cause. It is spacious, well ventilated, and conveniently arranged.

The buildings in the old group are all substantial structures, well suited to serve their several purposes. These buildings comprise an auditorium, recitation rooms, kitchen and dining rooms, scientific laboratories, museum of natural history, music and typewriting departments.

Libraries

The College has two distinct libraries, one for the exclusive use of the students, the other the College Library proper. The students' library, now occupying quarters in the central section of the administration building, is stocked with works of reference on all subjects of interest to the student, well-nigh every department of literature being well represented. It now contains upwards of 5,000 volumes. A goodly number of papers and magazines furnish the pupils with an opportunity to keep in touch with the world and its doings.

The College Library proper, intended for the use of the professors, at present occupies four rooms in the monastery. It contains more than 27,400 bound volumes and over 5,000 pamphlets.

Scientific Laboratories

A laboratory for experimental work in chemistry and physics has been temporarily fitted up in the old College building. It is conveniently equipped to serve its purpose. It has been provided with all the latest and most useful devices for the demonstration of natural phenomena, while the working tables of the pupils have all the necessary fixtures.

The Laboratory for Botanical and Zoölogical work has been given quarters in connection with the Museum of Natural History, and has been arranged in a way most convenient for the students.

Museum

The College also possesses a large museum of specimens of Natural History. Aside from the importance that researches in Natural History have assumed by the light they have thrown on the history of our earth and its in-

habitants, its minerals, animals, and plants, Natural History is sufficiently interesting in itself to deserve a large share of the student's attention. There is nothing so little or so apparently trivial in God's grand world that can not be made to teach a lesson, and at the same time become an endless source of pure, interesting and wholesome recreation.

The Herbarium contains about two thousand specimens mounted and classified. Ornithology is represented by a large case of mounted birds, in which every order has one or more specimens. The collection is particularly interesting, as the specimens are all Kansas birds, some of which are rare, at least in their former haunts.

Geology and Paleontology are both fairly represented, the latter by fossils from various sections of the United States, more particularly from our own immediate surroundings. The mineralogical specimens are very numerous. Besides a number of the rarer and more precious minerals, the museum contains a large quantity of lead, zinc, copper, silver, and other useful ores.

Ethnology, Herpetology, Entomology, and other branches also come in for a little corner in the museum. In short there is hardly a department, the study of which may not be fairly entered upon with what material has found its way into the museum. New specimens are being added almost daily.

Play Grounds

The Play Grounds of the College are large and well suited to afford all manner of healthful exercise for the student. There is a large athletic field encircled by a quarter-mile track. There are four baseball diamonds of ample dimensions for the cultivation of the national sport. Moreover, there are seven handball alleys, several tennis courts, besides parallel-bars and other devices for athletic meets. There is also a good-sized gymnasium, well equipped with all that is necessary for its purpose.

The Courses

The Business Course is thorough and fully up-to-date in every particular. It covers a period of three years. All the forms of commercial transactions, now-a-days recognized as good business methods, are treated in a way that gives the student a practical knowledge of them. His business education is broad and comprehensive, and when he receives his certificate, he is ready to assume the management of the books of any firm and adapt himself to the methods there in vogue. Besides his business knowledge the pupil is given a thorough course in the ethics of Christian conduct and life. He is taught to be not only a good accountant, but a Christian man of business.

The Stenographic Course has been introduced as a special feature of the Business Course. It covers a period of six months of intensive study of Shorthand, Typewriting, and kindred subjects necessary for the thorough training of a competent Stenographer. This course will meet the needs of young men of limited time and means, and at the same time afford them an excellent opportunity of securing a thorough up-to-date stenographic training.

Though forming a separate course it has been so arranged that students taking the regular Business Course may without any interference take up and complete the work.

The post graduate Stenographic Course has been designed for such students as wish to perfect themselves after finishing the work of the regular Stenographic Course.

The Academic Course embraces the work of the highschool. The first year's work however is not highschool work proper. It is rather a preparation to meet the needs of pupils who have not had the advantage of completing their common studies in a graded school. The specific work of the course begins in Second year, to which all graduates of standard graded schools are admitted on the presentation of their certificate. Others are admitted who

pass an examination embracing the work of eighth grade pupils.

The Collegiate Course embraces the regular four years of College work. It leads up to the degree of A. B. This course completed, the student is ready to take up professional studies at the University, or to enter the theological course of an ecclesiastical seminary.

The Classics

The course of classical studies at St. Benedict's, which begins in the Second Academic year, and ends with the Senior Collegiate, has some features which deserve more than passing notice.

The study of the Latin and Greek classics has always been the backbone of higher educational work. St. Benedict's has earned a reputation for the thoroughness of her treatment of these subjects. She has never taken to the fad, so prevalent at present, of giving the student just enough insight into Latin and Greek construction to enable him to feel his way through De Bello Gallico or an oration of Cicero or Demosthenes. She believes in thoroughness, and hence she insists on having her pupils acquire a mastery of the language which they read. The grammars of the Latin and Greek, therefore, are not mere references for the pupil; they are his daily task, and they are not laid aside until he can handle the languages of Cicero and Demosthenes with some grace and fluency. Classic reading, of course, goes hand in hand with the grammatical studies, both to serve as examples or models, and to develop a taste and appreciation for the beauties of the works of the old masters. After all, the cry heard occasionally for more readings and less grammatical drudgery is wide of the mark, for the first purpose of the classics is not to enamor the pupil with the masterpieces of Greek and Latin, but rather to draw out and strengthen his mental faculties. This St. Benedict's is doing, whilst she is not neglecting the development of

his taste. But on the other hand, the very drudgery of the classics has its good features. It has been confessed by more than one student after completing his course that the very drudgery had taught him the most important lesson of life — how to work.

English

English, being the first in practical importance, is given close attention. The purpose of the course is to give the pupil a thorough mastery of the language. The means recognized as being best adapted to secure this end is the careful study of the English classics, coupled with copious original work on the part of the student. The class studies in the Classics are taken up at the very start and are carried through the entire Academic and Collegiate courses; thus by the end of his English course, the pupil has made close acquaintance with some twenty or more classic models. Moreover, he has been required to supplement the class studies with plentiful individual reading, of which he must give account at stated times. The theoretical study of the forms of discourse is taken in its proper place; and, by repeated individual efforts in the various departments of writing, the pupil is gradually made to acquire all the graces of a strong, elegant, English style.

The Scientific Course at St. Benedict's is such as is found in every first-class college. It must, however, be noted, that in the plan of studies, given above, the hours allotted to the science classes do not include laboratory work. A sufficient amount of experimental work will be demanded of each pupil to ensure his acquiring a practical grasp of the subject under treatment.

The other courses, Mathematics, History, Philosophy, and Modern Languages, need not be specially noted. They are all given a thoroughness of treatment which will insure the complete equipment of the pupil.

Discipline and Method of Instruction

After all, it is not the course that has most to do in the making of a student; that is but the material. The prime factors in this work are the individual efforts of the pupil seconded and directed by the efficient hand of the teacher. Hence, of vital importance to the success of a school are both discipline, which will keep the boy at his books and in working condition, and good method in teaching, without which the pupil's efforts will likely be hampered, if not quite frustrated.

Discipline at St. Benedict's has always been kept at a high standard. She still holds out against the contention of some modern educators, who would put the boy on his honor; for she believes that the forming character of the youth needs the bracing of authority and disciplinary restraint to insure its healthy development. She, therefore, maintains a rule that is firm in repressing the wayward tendencies of youth, but gentle withal and kindly in manner. She strives rather to inculcate a love for duty than to enforce an unwilling observance of behests. A glance at the "Rules of Discipline" and the "Order of the Day," which will be found below, will show that the demands of the College upon its pupils are not intended to work a hardship upon them. They are what every industrious Christian gentleman will instinctively observe.

The Method of Instruction is such as to bring the best results — the "text-book" system, with a sufficient amount of practical work to insure the pupil's getting a thorough grasp of the subject. Frequent recitations and periodic tests are the means employed to make the pupil master the theory as laid down in his text, while plentiful exercises furnish him opportunity to demonstrate in how far his mind has assimilated the matter.

College Life

The days spent at college should be among the happiest of life, and such St. Benedict's endeavors to make them for her pupils. The social intercourse between student and student, as well as between master and pupil, is free and congenial, restricted only by the natural laws of propriety and the requirements of good discipline. It is the aim of the College to make Christian gentlemen of her pupils. She, therefore, endeavors to repress that boisterous display of feeling, so often in painful evidence among college boys; and the absence of that unlovable characteristic in her pupils has been remarked by observers on various occasions.

The student's life at St. Benedict's is further made pleasant by a generous allowance of amusement and diversion. All kinds of athletic sports are encouraged, in order to keep mind and body sound. It is only the abuse of the sport that the College discountenances. St. Benedict's allows no games with outsiders. Her ambition is to develop home athletics. In this way she succeeds in interesting all the students, and the student body as a whole derives the benefits that flow from physical training. St. Benedict's does not covet a reputation for athletics, believing that, in an institution of higher education, athletics should be relegated to the lowest place in the order of importance. She encourages athletics only for the good they afford in the way of recreation and physical development. Her students are ever reminded that their parents send them to college to get an education — to work, not to learn to play. In spite of her conservatism, the students enjoy their games and draw out of them much benefit.

There are six baseball organizations at the College, two among each division of students on the campus; and in each organization there are three or four teams, making in all from fifteen to twenty teams—which means that fully two-thirds of the students are active participants in sports.

Religious Life

St. Benedict's College is, in the strict sense, a Catholic institution, and the atmosphere is thoroughly Catholic. She trains her pupils to strive after the ideal Catholic life, and for that purpose urges them to a monthly and more frequent reception of the holy sacraments. The fact is, that fully half the boys of the school are semi-monthly and many, daily communicants, which speaks worlds for the religious spirit prevailing among them. Moreover, religious societies have been organized among the students, which serve to foster special forms of devotion. See "Societies" for further information on this point.

Order of the Day

A. M.		P. M.	
5 45	Rising	1 30	Study Time
6 15	Morning Prayers in Chapel — Holy Mass	2 00	Class
7 00	Breakfast and Recreation	4 15	Recreation
8 00	Study Time	4 45	Study Time
9 00	Class	6 00	Supper and Recreation
12 00	Dinner and Recreation	7 00	Study Time

8 30 P. M. Night Prayers in Chapel and Retiring. Wednesday and Saturday afternoons, recreation until 4 o'clock.

Rules of Discipline

(1) Students should at all times be obedient and respectful to the officers and professors of the College, observe habitual politeness towards one another, and always observe the rules of propriety.

(2) Students must obtain special permission in the following particulars: To leave the College premises; to attend calls from visitors; to absent themselves from any of the regular exercises; to leave the study-hall or speak to a fellow student during study hours; or to do anything else out of the regular routine.

(3) All students, whether at the beginning of the year or on returning after leave of absence, are required to repair to the College immediately on their arrival in Atchison. Any unnecessary delay in the city is a serious violation of the rule. In every case they must report to Father Director before they enter the study-hall.

(4) Students should at all times be where their duty calls them: During study hours they are to be in the class-room or study-hall; during hours of recreation they are to be on the play grounds or in the place assigned.

(5) Strict silence is to be observed during study and class hours, when going to or coming from chapel, in the corridors, in the dormitories, washrooms and closets.

(6) The use of tobacco is prohibited.

(7) Students will be held responsible for any damage done to property.

(8) No student is allowed to lend, borrow or exchange personal effects of any kind.

(9) Books, papers and periodicals may be read only with the approval of the Prefect, and at such times as he shall specify.

(10) When students become aware of the loss of anything, they shall at once notify the Prefect.

(11) The College authorities will not be responsible for books or articles of clothing left at the institution, nor for money or jewelry not deposited with Father Director.

(12) All Communications, whether sent or received, are subject to the inspection of Father Director.

(13) On days of general Communion all the students that have made their first Communion are to receive the Holy Eucharist during the Mass at which they usually assist.

(14) Causes of expulsion may be: Taking articles that belong to fellow students; leaving the premises without permission; unwillingness to take corrections; using vile or profane language; and general indifference to the regulations of the College.

Rules for Day Scholars

(1) Students must be at the College at latest by 8 A. M. and 1:30 P. M.

(2) Terms are $30 per session of five months, payable in advance. Students will not be received for a shorter period than five months. Money will not be refunded except in cases of sickness or expulsion.

(3) In case of absence or tardiness, students must furnish a written excuse from parents or guardians.

(4) Students must be ready to enter the Second Academic or the Second Class of the Business Course.

(5) Students will not be allowed to bring visitors to the College grounds.

(6) Application for admission must be made before August 20th.

(7) Under no condition shall a day scholar perform an errand for a boarder.

(8) No student shall introduce papers, pamphlets, magazines, or books without explicit permission.

(9) As the time spent at College is entirely devoted to instruction or recitation, pupils are expected to study their lessons at home. Unless parents or guardians insist upon three hours of home study each day, they can not reasonably expect satisfactory results.

(10) Causes of expulsion shall be the following: performing errands for boarders; disorderly conduct at or away from College; repeated violation of the College regulations.

About the Grounds

BITS OF FOLIAGE

Free Scholarships

St. Benedict's College offers the following Free Scholarships:

General Requirements

(1) Applicants must study with a view to the holy priesthood.

(2) Their conduct must be irreproachable.

(3) The holder of a Scholarship will not be allowed to continue in its enjoyment if he falls below the satisfactory grade of 70 per cent in any of the required studies.

(4) All rights of a Scholarship are forfeited under rule 14 of the Rules of Discipline.

(5) The privilege of these Scholarships can be had only at St. Benedict's College, and in the event of leaving, the holder forfeits any further right to same.

(6) Examinations for the Competitive Scholarships are held on the day following Registration Day.

(7) Candidates for all the Competitive Scholarships must make application to the Rt. Rev. President or the Rev. Father Director not later than Sept. 1st., of the year in which competition is to be made.

MEMORIAL SCHOLARSHIP

Competitive

This Scholarship has been founded as a lasting memorial of the Fourteen Hundredth Anniversary of the birth of St. Benedict. This Scholarship is open to students from all quarters, and will be awarded to the one that shall score the highest number of points in a competitive examination.

The successful candidate will be entitled to free tuition, board, and lodging for three years.

The applicant must be prepared to enter the Fourth year of the Academic Course.

The above Scholarship was awarded to Louis E. Wagner, Strawn, Kansas in 1913.

JUBILEE SCHOLARSHIP

Competitive

In the year 1902 occurred the 25th anniversary of the blessing of Rt. Rev. Innocent Wolf, O. S. B., as the first Abbot of St. Benedict's Abbey, Atchison, Kansas. In the celebration of this event, the parishes built up and attended by the Benedictine Fathers of Atchison were desirous of taking a prominent part, and it was proposed to found a Scholarship for students from the parishes attended from the Abbey. The project was eagerly taken up and the zeal of the pastors, seconded by the generous coöperation of their people, soon made it a reality.

Applicants for this Scholarship must be members of a parish attended by the Benedictines from Atchison and must be prepared to enter the Second Academic year.

The successful candidate will be entitled to free tuition, board and lodging for five years.

The above Scholarship was awarded to Gilbert Scanlan, of St. Peter's parish, Council Bluffs, Iowa, in 1912.

WM. KENEFICK SCHOLARSHIP

Elective

This Scholarship was founded by Mr. and Mrs. William Kenefick, of Kansas City, Mo., in memory of their deceased son, William. The holder of the Scholarship is entitled to free tuition, board, and lodging for five years.

The donor has reserved the right of naming the recipient.

ST. WILLIAM SCHOLARSHIP

Elective

This Scholarship was founded in Sept. 1907, by Mr. William Francis Dolan, of Atchison, Kansas. It is open to students from all quarters.

The successful candidate will enjoy the privilege of free tuition, board and lodging for five years.

The applicant must be prepared to enter the Second year of the Academic Course.

The Rt. Rev. President of the College selects the recipient of this Scholarship.

The above Scholarship was given to Louis R. Courtney, of Wichita, Kansas, in 1912.

JOSEPH REICHENBERGER SCHOLARSHIP

Elective

This Scholarship was founded in the year 1912 by bequest of Mr. Joseph Reichenberger, of Purcell, Kansas. The candidate must be prepared to enter the Second year of the Academic Course. This Scholarship entitles the holder to free tuition, board, and lodging for five years.

The Rt. Rev. President of the College selects the candidate.

The above Scholarship was given to James Murphy, of Purcell, Kansas, in 1912.

ST. STEPHEN SCHOLARSHIP

Elective

This Scholarship was founded in the month of February, 1914, by a priest "for educating needy and deserving boys who intend to become priests of the Order."

The Rt. Rev. President selects the candidate.

Societies

HOLY NAME SOCIETY

The name suggests the praiseworthy object of this society. However, its influence is directed not only against the abuse of the Holy Name of God, but also against all forms of offensive language. Each member promises to promote the honor and reverence due to the Holy Name, to abstain from all harmful conversation, and to labor that every one coming within his influence shall do the same. The Society meets monthly to discuss matters pertaining to the welfare of the members, and to listen to an instruction, or some choice essay by a member. The third Sunday of each month is the Society's regular Communion day.

Officers

College Department

President ..... John F. McNamara
Vice President ..... Carl P. Marxer
Secretary ..... William J. Barnett
Novice Master ..... Louis E. Wagner
Marshal ..... Joseph S. McCarthy
Advisers: William H. Bush, Raymond C. Clark, John J. O'Donnell, Ralph H. White, Louis S. Hauber, Andrew McDermott, James F. Williams.
Sacristans: James L. Wallace, Clement J. Nacke, Theodore R. Racht
Director ..... Rev. Ignatius Stein, O. S. B.

Scholastic Department

President ..... Cosmas Schneider
Vice President ..... Corbinian Kuglmeier
Secretary ..... James J. Kennedy
Consultors: Martin P. Breth, James M. Burns, William F. Haas, Joseph N. Patterson, Joseph B. Shaughnessy
Director ..... Rev. Lambert Burton, O. S. B.

SODALITY OF THE BLESSED VIRGIN MARY

This Sodality strives to foster a spirit of devotion to the Blessed Virgin Mary, and to give every possible help and encouragement to its members in the exercise of a devout Christian life. The Little Office of the Bl. Virgin is recited on Sundays and Holy-days. Meetings are held monthly at which some choice paper on the life and virtues of the Heavenly Queen is read by a Sodalist. The regular Communion day for the Sodality is the first Sunday of each month.

Officers

College Department

Prefect ..... Joseph S. McCarthy
I Assistant Prefect ..... Theodore R. Racht
II Assistant Prefect ..... Jacob B. Greteman
Treasurer ..... Daniel J. Brennan
Secretary ..... Joseph B. McManus
Consultors: Frank A. Siebers, Francis D. Straub, Ernest A. Gabel, John R. Siebrandt, Joseph H. Biermann, James L. Wallace.
Director ..... Rev. Ignatius Stein, O. S. B.

Scholastic Department

Prefect ..... Cosmas Schneider
Assistant Prefect ..... Corbinian Kuglmeier
Secretary ..... James R. Murphy
Sacristan ..... Francis J. Zelfel
Consultors: James M. Burns, Emmett H. Foley, Victor Gellhaus, James J. Kennedy, Joseph N. Patterson, Joseph B. Shaughnessy.
Director ..... Rev. Lambert Burton, O. S. B.

LEAGUE OF THE SACRED HEART

To encourage visits to the Blessed Sacrament and to foster the frequent reception of Holy Communion, are the special objects of this league. The first Friday of each month is the regular Communion day for the members.

Officers

College Department

Promoter ..... John P. Walsh
Director ..... Rev. Ignatius Stein, O. S. B.

Scholastic Department

Promoters: James J. Kennedy, Richard Scanlan, Cosmas Schneider, Joseph B. Shaughnessy, Francis J. Zelfel
Local Director ..... Rev. Lambert Burton, O. S. B.

ST. PLACIDUS ACOLYTICAL SOCIETY

The object of this Society is to train its members in serving devoutly and decorously in the sanctuary during Divine Service.

Officers

College Department

Instructor .....Rev. Justin Sion, O. S. B.

ST. MAURUS ACOLYTICAL SOCIETY

Scholastic Department

Officers

President .....Cosmas Schneider
Vice President .....Corbinian Kuglmeier
Sectretary .....Victor Gellhaus
Master of Ceremonies .....Joseph B. Shaughnessy
Captain .....Charles A. Berger
Sacristan .....Cornelius M. Caples
Instructor .....Rev. Sebastian Weissenberger, O. S. B.

ST. PASCHAL'S COMMUNION GUILD

The object of this Guild is to encourage among its members frequent and daily Communion.

Scholastic Department

Officers

Solicitors: James J. Kennedy, Cosmas Schneider, Joseph B. Shaughnessy, Francis J. Zelfel
Chaplain .....Rev. Lambert Burton, O. S. B.

SAINT THOMAS AQUINAS LIBRARY ASSOCIATION

The object of the association is to provide standard and Catholic reading matter. The library now contains five thousand volumes, and the current news and literature are supplied by various papers and magazines.

College Department

Officers

Secretary .....Jacob B. Greteman
I Clerk .....Theodore R. Racht
II Clerk .....Herman J. Koch

III Clerk .....John F. McNamara
Librarian .....Rev. Ignatius Stein, O. S. B.

ST. GREGORY'S LIBRARY ASSOCIATION

Scholastic Department

OFFICERS

President .....Cosmas Schneider
Vice President .....James R. Murphy
Secretary .....Richard Scanlan
Librarians: Joseph N. Patterson, Emmett H. Foley, William H. Blocker
Moderator .....Rev. Lambert Burton, O. S. B.

ST. BENEDICT'S COLLEGE DEBATING SOCIETY

The aim of this Society is the promotion of public speaking. Questions of political, social and scientific interest come in for a thorough study and discussion.

OFFICERS

President .....Herman J. Koch
Vice President .....Louis A. Hæfele
Recording Secretary .....Theodore R. Racht
Marshal .....Clement J. Nacke
Committee on Questions: Corbinian Kuglmeier, Gerard H. Schmidt, Joseph B. McManus
Censor .....Rev. Thomas Burk, O. S. B.

THE SHAKESPEARE CLUB

The careful study and artistic rendering of the masterpieces of Wm. Shakespeare, both tragic and comic, is the chief aim of this Shakespeare Club. However, it does not profess to neglect what is best in dramatic productions of the other great playwrights. In its work the Club makes for public speaking, and strives to develop grace and efficiceny in its members. Entertainments at stated times are given for the benefit of the student body.

OFFICERS

President .....John F. McNamara
I Vice President .....Victor Gellhaus
II Vice President .....Joseph B. McManus
Secretary .....Anthony F. Salesky
Treasurer .....William J. Barnett
Electrician .....Cosmas Schneider

Stage Manager .....Joseph N. Patterson
Master of Wardrobe .....James L. Wallace
Instructor .....Rev. Ignatius Stein, O. S. B.

ST. CECILIA'S CHOIR

The object of this choir is to study what is best in sacred music and to render it in a becoming and artistic manner during the chapel services in the College.

College Department

Organists .....Herman J. Koch, Clement J. Nacke
Instructor .....Rev. Claude Enslein, O. S. B.
Members 24.

ST. GREGORY'S CHOIR

Scholastic Department

Besides the ordinary choir duties, the members make a specialty in studying and practicing the Gregorian Chant.
Instructor .....Rev. Lambert Burton, O. S. B.
Members 36

ST. BENEDICT'S COLLEGE BAND

Officers

President .....Herman J. Koch
Vice President .....Clement J. Nacke
Secretary .....Ferdinand G. Wieberg
Treasurer .....Francis A. Schroll
Librarians: James F. Williams, Walter H. Baumhover, Francis J. Griffin
Advisers .....Louis S. Hauber, Basil Scanlan
Instructor .....Rev. George Keim, O. S. B.
Members 46.

ST. BENEDICT'S COLLEGE SYMPHONY ORCHESTRA

Instructor .....Rev. George Keim, O. S. B.

THE ALUMNI ASSOCIATION

The Alumni Association of St. Benedict's College was organized in 1898, to serve as a bond of union among the sons of Old St. Benedict's. Enthusiastic reunions have been held at stated times.

When the New St. Benedict's was planned, the Alumni also planned. The activity of the Association is now centered upon the erection of a grand Memorial Hall in honor of Rt. Rev. Innocent Wolf, O. S. B., Abbot, and President of St. Benedict's College. This Hall will be

PARLOR AND STUDY HALL

Refectory

known as Wolf Hall, comprising an auditorium and gymnasium at a cost of $50,000.

The old Students are facing this task nobly; but it is a giant work. They have made most generous sacrifices, in order that one of the most beloved of leaders in religion and education in the West should be fittingly remembered. Any contribution either from Alumni or friends of the Institution that will help towards the realization of this great work will be appreciated by the Alumni.

OFFICERS

Wm. P. Waggener, Atchison, Kans. .....President
J. H. Brown, Atchison, Kans. .....Vice President
Patrick Hayes, Atchison, Kans. .....Secretary
Father Director, St. Benedict's College, (*ex officio*) .....Treasurer
Very Rev. B. S. Kelly, Leavenworth, Kans. .....Chaplain

ST. BENEDICT'S ALUMNI ASS'N, ATCHISON DISTRICT

This is a branch of the greater Alumni Association of St. Benedict's College, and was organized in January, 1909. Its purpose is to unite the S. B. C. boys of Atchison and vicinity, and to keep them interested in their Alma Mater and her advancement.

OFFICERS

President, John J. Brown, '73, Atchison, Kansas
Treasurer, Charles E. Bradley, '80, Atchison, Kansas
Secretary, Patrick Hayes, Esq., '79, Atchison, Kansas
Vice Presidents:—
James Robinson, '85, Potter, Kans.
John E. Sullivan, '91, Effingham, Kans.
William D. Gormley, '07, Purcell, Kans.
Charles J. Conlon, Esq., '76, West Atchison.
John J. Intfen, '65, North Atchison.
Thomas J. Langan, '91, Atchison, Kans.
James Curtis, '98, Bendena, Kans.

S. B. C. LYCEUM

During the Scholastic year Select Lectures were given by prominent lecturers for the entertainment and instruction of the students.

Mr. William Bannon .....Julius Cæsar
Rev. Ignatius Stein, O. S. B. .....King Richard III
Mr. James Francis O'Donnell .....The Living Word
Mr. C. E. W. Griffith .....Shakespeareana
Mr. Frederick Preston Search .....Cello Recital
Mr. Robert Raymond Lippit .....Piano Recital

The Abbey Student

THE ABBEY STUDENT, founded in 1891, is the title of a seventy-two page magazine, edited and published monthly, by the students of the college. The paper is exclusively a students' paper, as contributions from other sources are rarely accepted. Its object is to advance the students in original composition and in criticism. The magazine has attained for itself the reputation of a first class College paper.

Besides having for its special object the litereary advancement of the pupils, it aims likewise at furnishing points of interest to friends and old students outside the instutition. Old students especially will find its personal and local columns bright and breezy. Under the heading of Personals, the whereabouts and doings of old students are faithfully chronicled. The local columns are a reflex of daily life at College and of the changes that occur.

All that have completed a college course are expected to write intelligently on general subjects. In the College paper, young writers will find an excellent field for the cultivation of their talents.

Subscription fee, One Dollar in advance.

Editorial Staff

Editor-in-Chief .....Theodore R. Racht
Assistant .....Richard Scanlan

Associate Editors: Joseph McCarthy, Basil Scanlan, Jacob Greteman, Cosmas Schneider, John McNamara, Victor Gellhaus, Herman Koch, Corbinian Kuglmeier, Gerard Schmidt, Clement Voet, Stephen Triska, James Murphy, Frank Dombrowsky, Percy Howatt, Ralph White, Daniel Brennan.

Business Manager .....John McNamara

List of Students

Achterberg, Leonard E. . . . . Kansas
Allen, Samuel W. . . . . Missouri
Anstey, Charles L. . . . . Iowa
Anstey, Lloyd R. . . . . Iowa
Arensberg, Henry A. . . . . Kansas

Babinger, Emil . . . . . Kansas
Barnett, William J. . . . . Missouri
Bartley, Clarence E. . . . . Kansas
Baumhover, Walter H. . . . . Iowa
Berger, Charles A. . . . . Kansas
Biermann, Aloysius H. . . . . Kansas
Biermann, Joseph H. . . . . Kansas
Black, George F. . . . . Kansas
Blocker, William H. . . . . Kansas
Bollin, Frank J. . . . . Kansas
Boos, Nicholas M. . . . . Kansas
Braun, George. . . . . Oklahoma
Brennan, Daniel J. . . . . Missouri
Breth Martin P. . . . . Kansas
Brewer Charles F. . . . . Missouri
Brose, William J. . . . . Kansas
Brungardt, August A. . . . . Kansas
Brungardt, Daniel B. . . . . Kansas
Burke, Lawrence E. . . . . Colorado
Burke, Michael G. . . . . Kansas
Burns, James M. . . . . Kansas
Burns, Patrick X. . . . . Colorado
Bush, William H. . . . . Iowa

Caples, Cornelius M. . . . . Kansas
Carrico, William J. . . . . Kansas
Carrigan, Charles E. . . . . Kansas
Carroll, Maurice J. . . . . Missouri
Chamberlin, Hugh L. . . . . Wyoming
Cheray, Alphonse C. . . . . Kansas
Clark, Raymond C. . . . . Kansas
Cloud, Douglas M. . . . . Missouri
Coffey, Eugene B. . . . . Missouri
Coker, Manasses M. . . . . Oklahoma
Conway, Maurice P. . . . . Missouri
Corcoran, John D. . . . . Missouri
Coughlin, Francis P. . . . . California
Coupe, John B. . . . . Nebraska
Cullen, Bernard F. . . . . Iowa
Cummins, Frank M. . . . . Missouri
Cummins, John P. . . . . Missouri
Cunningham, Cornelius F. . . . . Oklahoma
Cunningham, John E. . . . . Oklahoma
Craig, Cloyd D. . . . . Kansas
Cruise, William D. . . . . Kansas

Davoren, James T. . . . . Missouri
Debbrecht, Henry H. . . . . Kansas
Delaney, Daniel M. . . . . Oklahoma
Demmer, Joseph J. . . . . Oklahoma
Diskin, Thomas P. . . . . Kansas
Dixon, William J. . . . . Missouri
Dombrowsky, Frank L. . . . . Kansas
Donnelly, Joseph R. . . . . Missouri
Dorsey, James M. . . . . Kansas
Dosser, John J. . . . . Kansas
Dougherty, Martinello . . . . . Kansas
Dowling, Edward J. . . . . Missouri
Driscoll, Daniel . . . . . Kansas
Dunkin, Dale W. . . . . Kansas
Durr, Julius F. . . . . Nebraska

Eccher, Eddie . . . . . Missouri
Engles, Thomas A. . . . . Nebraska
Esser, William H. . . . . Colorado

Farrell, Coleman J. . . . . Kansas
Fenning, James C. . . . . Missouri
Foley, Emmett H. . . . . Kansas
Forster, August J. . . . . Kansas
Fritton, Leo B. . . . . Kansas

Gabel, Ernest A. . . . . Kansas
Gellhaus, Victor . . . . . Kansas
George, Francis A. . . . . Missouri
Girrens, Nicholas T. . . . . Kansas
Green, Cornelius F. . . . . Kansas
Green, Thomas W. . . . . Kansas
Greene, Francis L. . . . . Kansas
Greteman, Jacob B. . . . . Iowa
Griffin, Francis J. . . . . Iowa
Growney, Charles A. . . . . Missouri
Growney, William E. . . . . Missouri

Haas, William F. . . . . Missouri
Hæfele, Louis A. . . . . Kansas
Hall, Robert M. . . . . Kansas
Hand, Sylvester F. . . . . Iowa
Hauber, John L. . . . . Missouri
Hauber, Louis S. . . . . Missouri
Hauser, Edward M. . . . . Kansas
Hearst, Joseph F. . . . . Missouri
Hegg, Patrick F. . . . . Nebraska
Heintzelman, Joseph J. . . . . Kansas
Hellman, Clarence B. . . . . Kansas
Henderson, Thomas T. . . . . Kansas
Higgins, John J. . . . . Missouri
Hildebrant, Myron A. . . . . Missouri
Hoffmans, Karl A. . . . . Kansas

Hombach, Leo J. . . . . Iowa
Hopf, Adolph . . . . . Kansas
Howatt, Percy J. . . . . Oklahoma
Hund, Michael A. . . . . Kansas
Hussey, John V.. . . . . Kansas

Jacobs, Edward N. . . . . Kansas
Jennings, Michael F. . . . . Iowa
Jenson, William E. . . . . Iowa
Jesson, Francis A. . . . . Kansas

Kadavy, Charles A. . . . . Nebraska
Kancelarysta, Edmund A. . . . . Kansas
Kelly, Arthur J. . . . . Kansas
Kelly, Paul S. . . . . Kansas
Kelley, William F. . . . . Iowa
Kemme, Carl P. . . . . Missouri
Kemmer, Louis H. . . . . Missouri
Kennedy, James J. . . . . Kansas
Kernan, Wilfrid C. . . . . Nebraska
Kessler, Carl J. . . . . Iowa
Kessler, Leo A. . . . . Iowa
King, George W. . . . . Missouri
Koch, Herman J. . . . . Kansas
Koons, Clement A. . . . . Kansas
Kopera, John F. . . . . Nebraska
Krauth, Arthur G. . . . . Iowa
Kreifels, Eugene A. . . . . Nebraska
Kreifels, Otto M. . . . . Nebraska
Kuckelmann, Charles . . . . . Kansas
Kuglmeier, George . . . . . Kansas

Lesac, John J. . . . . Kansas
Lewis, William E. . . . . Missouri
Leven, Joseph M. . . . . Oklahoma
Lœcker, Joseph E. . . . . Nebraska
Loncaric, John G. . . . . Kansas
Londergan, Joseph . . . . . Missouri

Mages, Anton P. . . . . Kansas
Magrath, Francis E. . . . . Kansas
Mahoney, John . . . . . Kansas
Mangan, Philip J. . . . . Kansas
Mangan, Paul E. . . . . Kansas
Manneman, George H. . . . . Iowa
Martin, Edward J. . . . . Missouri
Martin, John K. . . . . Illinois
Marxer, Carl P. . . . . Iowa
McCarthy, Daniel . . . . . Iowa
McCarthy, Joseph S. . . . . Iowa
McCreedy, Thomas J. . . . . Oklahoma
McDermott, Andrew J. . . . . Missouri
McEnulty, William M. . . . . Kansas
McGrath, John W. . . . . Kansas
McHale, Martin J. . . . . Colorado
McManus, Joseph B. . . . . Kansas
McNamara, John F. . . . . Kansas
Menke, Paul T. . . . . Iowa
Merritt, Jerre . . . . . Kansas
Merritt, Louis . . . . . Kansas
Milburn, Thomas M. . . . . Oklahoma
Miller, Carl E. . . . . Iowa
Miller, Frank L. . . . . Kansas
Miller, James . . . . . Kansas
Miller, John M. . . . . Kansas
Mock, Max F. . . . . Kansas
Morley, James C. . . . . Kansas
Morrissey, William A. . . . . Kansas
Moussier, Alfred R. . . . . New Mexico
Mullany, Anthony G. . . . . Kansas
Mullany, James V. . . . . Kansas
Munoz, Lawrence . . . . . Mexico
Murphy, Bryan C. . . . . Kansas
Murphy, James R. . . . . Minnesota

Nacke, Clement J. . . . . Nebraska

Nass, Leo J. . . . . Kansas
Niznick, Francis C. . . . . Colorado
Nordhus, Aloysius B. . . . . Kansas

O'Connell, John A. . . . . Nebraska
O'Donnell, John J. . . . . Kansas
O'Shea, Patrick . . . . . Ireland

Patterson, Joseph N. . . . . Texas
Pettinger, John J. . . . . Iowa
Pratt, James E. . . . . Kansas
Pratt, Thomas L. . . . . Kansas
Pretz, William A. . . . . Kansas
Price, Joseph H. . . . . Kansas

Racht, Theodore R. . . . . Indiana
Reardon, Joseph P. . . . . Missouri
Rechtien, Frank J. . . . . Kansas
Reinert, Joseph S. . . . . Kansas
Rossillon, Louis . . . . . Kansas
Rowland, Francis L. . . . . Iowa
Ruhlmann, Alphonse C. . . . . Kansas
Rumpel, George J. . . . . Missouri
Ryan, Richard D. . . . . Iowa

Salesky, Anthony F. . . . . Kansas
Scanlan, Basil . . . . . Illinois
Scanlan, Gilbert F. . . . . Illinois
Scanlan, Richard . . . . . Illinois
Schecher, Cyril J. . . . . Kansas
Schiltz, Raphael W. . . . . Iowa
Schmidt, Frank A. . . . . Missouri
Schmidt, Gerard H. . . . . Missouri
Schneider, Cosmas . . . . . Kansas
Schneider, Richard . . . . . Kansas
Schreck, Frank G. . . . . Iowa

One of the Lavatories

Study Hall

Schroll, Francis A. . . . . Kansas
Schumacher, Clifford B. . . . . Kansas
Schwartz, Charles T. . . . . Kansas
Schwertly, Paul J. . . . . Iowa
Scott, Thomas L. . . . . Iowa
Shaughnessy, Joseph B. . . . . Kansas
Sheil, Charles H. . . . . Iowa
Siebers, Frank A. . . . . Kansas
Siebrandt, John R. . . . . Missouri
Simms, Clarence G. . . . . Nebraska
Stallbaumer, Adolph J. . . . . Kansas
Stallbaumer, Rudolph U. . . . . Kansas
Sterbenz, Albert C. . . . . Kansas
Stewart, Joseph A. . . . . Missouri
Stimac, Matthew S. . . . . Kansas
Straub, Francis D. . . . . Nebraska
Strecker, Frank C. . . . . Oklahoma
Sullivan, Alesander J. . . . . Nebraska
Sullivan, Justin P. . . . . Kansas

Tobin, Paul T. . . . . Kansas
Trapp, Lawrence J. . . . . Missouri
Triska, Stephen V. . . . . Oklahoma

Voet, Clemens A. . . . . Kansas

Wagner, Louis E. . . . . Kansas
Wagner, Matthias F. . . . . Kansas
Wallace, James L. . . . . Missouri
Walsh, John P. . . . . Colorado
Walter, Anton. . . . . Kansas
Waters, John O. . . . . Iowa
Waters, Thomas B. . . . . Iowa
Wavada, James A. . . . . Colorado
Weber, Frank M. . . . . Kansas
Weingart, Carl L. . . . . Kansas

White, Ralph H. . . . . Colorado
Wieberg, Ferdinand G. . . . . Missouri
Willenbring, Alphonse B. . . . . Missouri
Williams, Delbert J. . . . . Kansas
Williams, James F. . . . . Kansas
Witte, Joseph J. . . . . Iowa
Wolters, William H. . . . . Kansas
Woods, Chester L. . . . . Kansas
Wyckoff, Chester A. . . . . Iowa
Zelfel, Francis J. . . . . Kansas

Fifty-Seventh

Annual Commencement

Thursday, June 17th, 1915

Conferring of Degrees

The Degree of Master of Accounts was conferred on

Frank M. Weber
Frank G. Schreck
Frank A. Siebers
John B. Coupe
Joseph H. Biermann
Raymond C. Clark
Ernest A. Gabel
Edward J. Martin
Charles A. Kadavy
Joseph P. Reardon
William J. Brose
Louis A. Hæfele
Thomas D. McCreedy
Michael A. Hund
Max F. Mock
Raymond J. Nass
William M. McEnulty
Lloyd R. Anstey
John E. Cunningham
Ralph H. White
Thomas A. Engles
Francis D. Straub

Diplomas in the Academic Course were conferred on

Geroge Black
Joseph R. Donnelly
Louis S. Hauber
Leo J. Hombach
Clement J. Nacke
Anthony F. Salesky
Frank A. Schmidt
Franics A. Schroll
Gilbert F. L. Scanlan
James J. Kennedy
Aloysius B. Nordhus
Emmett H. Foley
William F. Haas
Rudolph U. Stallbaumer

Roll of Honor

The following deserve honorable mention for deportment and application during the scholastic year:

ST. ALOYSIUS' HALL

Henry A. Arensberg, Walter H. Baumhover, Emil Babinger, Aloysius H. Bush, William H. Bush, Lawrence E. Burk, Raymond C. Clark, James T. Davoren, Henry H. Debbrecht, Daniel M. Delaney, Thomas P. Diskin, Joseph R. Donnelly, William H. Esser, Ernest A. Gabel, Francis J. Griffin, Thomas T. Henderson, William F. Kelley, Arthur J. Kelly, John J. Lesac, Joseph E. Lœcher, Joseph Londergan, Paul Mangan, John K. Martin, Thomas M. Milburn, Alfred R. Moussier, James V. Mullany, Raymond J. Nass, Richard D. Ryan, Raphael W. Schiltz, Francis D. Straub, Justin P. Sullivan, Clifford B. Schumacher, Delbert J. Williams, Frank L. Miller, James Miller.

ST. EDWARD'S HALL

Samuel W. Allen, Lloyd R. Anstey, Joseph H. Biermann, George F. Black, William J. Brose, Patrick X. Burns, Maurice J. Carroll, Cloyd D. Craig, John E. Cunningham, Martinello Dougherty, Edward Eccher, Thomas A. Engles, August J. Forster, Nicholas T. Girrens, Louis A. Hæfele, Joseph J. Heintzelman, Clarence B. Hellman, Leo J. Hombach, Michael A. Hund, Edward N. Jacobs, Francis A. Jesson, Charles A. Kadavy, Paul S. Kelly, Wilfred C. Kernan, Carl J. Kessler, Leo A. Kessler, Edward J. Martin, Carl P. Marxer, Thomas D. McCreedy, William M. McEnulty, John F. McNamara, Max F. Mock, James C. Morley, John A. O'Connell, Joseph P. Reardon, Cyril J. Schecher, Richard Schneider, Frank G.

Schreck, Paul J. Schwertly, Charles H. Sheil, Frank A. Siebers, Frank C. Strecker, Stephen V. Triska, John O. Waters, Ralph H. White, Bryan Murphy, Myron Hildebrant, Martin McHale, Leonard E. Achterberg, John B. Coupe, Edward J. Dowling, Joseph S. McCarthy, Daniel McCarthy, Charles T. Schwartz, Joseph A. Stewart, Joseph Witte, John P. Cummins.

ST. BEDE'S HALL

Maurice P. Conway, Francis P. Coughlin, Joseph J. Demmer, Frank L. Dombrowsky, Daniel B. Driscoll, John A. Duskie, Coleman J. Farrell, Jacob B. Greteman, Louis S. Hauber, Edward M. Hauser, John J. Higgins, Karl A. Hoffmans, John V. Hussey, Edmund A. Kancelarysta, Carl J. Kemmer, Louis H. Kemme, Herman J. Koch, Joseph M. Leven, John G. Loncaric, Anton P. Mages, Francis E. Magrath, Philip J. Mangan, Andrew J. McDermott, Joseph B. McManus, Clement J. Nacke, Theodore R. Racht, Anthony F. Salesky, Frank A. Schmidt, Gerard H. Schmidt, Matthew S. Skradski, Albert C. Sterbenz, Charles T. Stimac, Lawrence J. Trapp, Louis E. Wagner, James L. Wallace, John P. Walsh, Anton Walter, Ferdinand G. Wieberg, James F. Williams, William J. Dixon, Thomas W. Green, Clement Voet.

ST. GREGORY'S HALL

William H. Blocker, Martin P. Breth, Daniel B. Brungardt, James M. Burns, Cornelius M. Caples, William D. Cruise, Emmett H. Foley, William F. Haas, Robert M. Hall, Charles Kuckelmann, George Kuglmeier, Francis C. Niznick, Aloysius B. Nordhus, Joseph N. Patterson, William A. Pretz Basil Scanlan, Richard Scanlan, Cosmas Schneider, Joseph B. Shaughnessy, Adolph J. Stallbaumer, Rudolph U. Stallbaumer, Matthias F. Wagner, James A. Wavada, Alphonse B. Willenbring, Francis J. Zelfel.

Class Awards

Academic Course

First Academic

The Gold Medal

For Highest Average was awarded to

MATTHIAS F. WAGNER

Donor: J. Schmandt, Holden, Mo.

Distinctions

CATECHISM

Alphonse C. Cheray, Henry H. Debbrecht, Daniel B. Driscoll, Joseph H. Hearst, John V. Hussey, John J. Lesac, John G. Loncaric, Francis C. Niznick, Adolph J. Stallbaumer, Matthew S. Skradski, Charles T. Stimac, Paul T. Tobin, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring, Thomas M. Milburn, John K. Martin.

BIBLE HISTORY

Alphonse C. Cheray, Daniel B. Driscoll, Joseph H. Hearst, John V. Hussey, John J. Lesac, John G. Loncaric, John K. Martin, Thomas M. Milburn, Francis C. Niznick, Matthew S. Skradski, Adolph J. Stallbaumer, Charles T. Stimac, Paul T. Tobin, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring.

GRAMMAR

Daniel B. Driscoll, Henry H. Debbrecht, John J. Lesac, John G. Loncaric, Thomas M. Milburn, Francis C. Niznick,

Matthew S. Skradski, Paul T. Tobin, Charles T. Stimac, Matthias F. Wagner, Adolph J. Stallbaumer, Anton Walter, Alphonse B. Willenbring.

COMPOSITION

Alphonse B. Cheray, Henry H. Debbrecht, Daniel B. Driscoll, Joseph F. Hearst, John J. Lesac, John V. Hussey, John G. Loncaric, Thomas M. Milburn, John K. Martin, Francis C. Niznick, Matthew S. Skradski, Charles T. Stimac, Adolph J. Stallbaumer, Paul T. Tobin, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring.

ARITHMETIC

Daniel B. Driscoll, John G. Loncaric, Francis C. Niznick, Adolph J. Stallbaumer, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring.

U. S. HISTORY

Daniel B. Driscoll, Joseph F. Hearst, John J. Lesac, John G. Loncaric, John K. Martin, Matthew S. Skradski, Thomas M. Milburn, Francis C. Niznick, Adolph J. Stallbaumer, Charles T. Stimac, Paul T. Tobin, Matthias F. Wagner, Anton Walter, Alphonse Willenbring.

SPELLING

Daniel B. Driscoll, John J. Lesac, John G. Loncaric, Matthew S. Skradski, Charles T. Stimac, Paul T. Tobin, Thomas M. Milburn, Anton Walter, Alphonse B. Cheray, Francis C. Niznic, Matthias F. Wagner, Alphonse B. Willenbring, Joseph F. Hearst, Adolph J. Stallbaumer.

READING

Daniel B. Driscoll, Joseph F. Hearst, John G. Loncaric, Adolph J. Stallbaumer, Paul T. Tobin, Thomas M. Milburn, John K. Martin, Francis C. Niznick.

GEOGRAPHY

Alphonse B. Cheray, Daniel B. Driscoll, Joseph K. Hearst, John J. Lesac, John G. Loncaric, John K. Martin, Thomas M. Milburn, Francis C. Niznick, Matthew S. Skradski, Adolph J. Stallbaumer, Charles T. Stimac, Paul T. Tobin, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring.

DRAWING

Henry H. Debbrecht, Daniel B. Driscoll, Joseph F. Hearst, John J. Lesac, John G. Loncaric, John K. Martin, Thomas M. Milburn, Francis C. Niznick, Matthew S. Skradski, Adolph J. Stallbaumer, Charles T. Stimac, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring.

PENMANSHIP

Henry H. Debbrecht, Thomas T. Henderson, John G. Loncaric, Francis C. Niznick, Charles T. Stimac, Paul T. Tobin, Matthias F. Wagner, Anton Walter, Alphonse B. Willenbring.

Second Academic

The Gold Medal

For Highest Average was awarded to

ANTON P. MAGES

Donor: Very Rev. A. W. Jennings, Kansas City, Mo.

Distinctions

CATECHISM

Aloysius H. Biermann, Martin P. Breth, Michael G. Burke, John D. Corcoran, Francis P. Coughlin, Daniel M.

Delaney, William J. Dixon, John A. Duskie, Ulysses S. Grant, Thomas W. Green, Edward M. Hauser, Joseph J. Heintzelman, John J. Higgins, Karl A. Hoffmans, Arthur J. Kelly, Paul S. Kelly, William F. Kelley, Louis H. Kemmer, Charles Kuckelmann, Anton P. Mages, Philip J. Mangan, Francis L. Miller, James Miller, James V. Mullany, William A. Pretz, Cyril J. Schecher, James A. Wavada.

LATIN

Aloysius H. Biermann, Martin P. Breth, Michael C. Burke, Cloyd D. Craig, William J. Dixon, John A. Duskie, Ulysses S. Grant, Edward M. Hauser, Joseph J. Heintzelman, Thomas T. Henderson, John J. Higgins, Arthur J. Kelly, William F. Kelley, Carl J. Kessler, Anton P. Mages, Philip J. Mangan, Francis L. Miller, James Miller, James V. Mullany, William A. Pretz, Cyril J. Schecher, Stephen V. Triska, James A. Wavada.

ENGLISH

Martin P. Breth, Michael G. Burke, William J. Dixon, John A. Duskie, Joseph J, Heintzelman, John J, Higgins. Anton P. Mages, Philip J. Mangan, Francis L. Miller, James Miller, Cyril J. Schecher, James A. Wavada.

COMPOSITION

Martin P. Breth, Aloysius H. Biermann, Michael G. Burke, Francis P. Coughlin, John P. Cummins, William J. Dixon, John A. Duskie, Joseph J. Heintzelman, John J. Higgins, Anton P. Mages, Philip J. Mangan, Francis L. Miller, James Miller, James A. Wavada.

ELOCUTION

Aloysius H. Biermann, Martin P. Breth, Michael G. Burke, John D. Corcoran, William D. Cruise, John P. Cum-

mins, Daniel M. Delaney, John A. Duskie, Edward M. Hauser, Joseph J. Heintzelman, Thomas T. Henderson, John J. Higgins, Edmund A. Kancelarysta, William F. Kelley, Arthur J. Kelly, Louis H. Kemmer, Charles Kucklemann, Joseph M. Leven, Anthony P. Mages, Philip J. Mangan, Francis L. Miller, James V. Mullany, Cyril J. Schecher, Delbert J. Williams, James A. Wavada, Ulysses S. Grant, William A. Pretz, Thomas W. Greene.

ALGEBRA

Leonard E. Achterberg, Aloysius H. Biermann, Martin P. Breth, Michael G. Burke, John P. Cummins, Daniel M. Delaney, John A. Duskie, Ulysses S. Grant, Thomas W. Green, Edward M. Hauser, Joseph J. Heintzelman, Thomas T. Henderson, John J. Higgins, Edmund A. Kancelarysta, Arthur J. Kelly, William F. Kelley, Charles Kucklemann, Louis H. Kemmer, Anton P. Mages, Philip J. Mangan, Francis L. Miller, James Miller, James V. Mullany, John J. O'Donnell, William A. Pretz, Cyril J. Schecher, Joseph A. Stewart, James A. Wavada.

MODERN HISTORY

Aloysius H. Biermann, Martin P. Breth, Michael G. Burke, John D. Corcoran, Daniel M. Delaney, William J. Dixon, John A. Duskie, Thomas W. Green, Ulysses S. Grant, Edward M. Hauser, Thomas T. Henderson, John J. Higgins, Arthur J. Kelly, Louis H. Kemmer, Anton P. Mages, Philip J. Mangan, Francis L. Miller, Cyril J. Schecher, James A. Wavada, Delbert J. Williams.

PHYSIOGRAPHY

Leonard E. Achterberg, Aloysius H. Biermann, Martin P. Breth, Lawrence E. Burke, Michael G. Burke, Douglas M. Cloud, Francis P. Coughlin, John P. Cummins, Daniel M.

Delaney, William J. Dixon, John A. Duskie, Ulysses S. Grant, Thomas W. Green, Edward M. Hauser, Joseph J. Heintzelman, Thomas T. Henderson, John J. Higgins, Carl A. Hoffmans, Arthur J. Kelly, Paul S. Kelly, William F. Kelley, Louis H. Kemmer, Joseph M. Leven, Anton P. Mages Philip J. Mangan, Francis L. Miller, James Miller, William A. Pretz, Cyril J. Schecher, Raphael W. Schiltz, James A. Wavada, Delbert J. Williams.

Third Academic

The Gold Medal

For Highest Average was awarded to

WILLIAM H. BLOCKER

Donor: Right Rev. John Ward, D. D., Kansas City, Kansas

Distinctions

CATECHISM

Charles A. Berger, William H. Blocker, Daniel B. Brungardt, James M. Burns, Cornelius, M. Caples, Robert M. Hall, Patrick O'Shea, Joseph N. Patterson, Joseph B. Shaughnessy, Francis J. Zelfel, Maurice P. Conway, Joseph J. Demmer, Colman J. Farrell, Nicholas T. Girrens, Carl J. Kemme, Andrew J. McDermott, Paul T. Menke, Paul J. Schwertley, John R. Siebrandt, Albert C. Sterbenz, Lawrence J. Trapp, James L. Wallace, John P. Walsh, Ferdinand G. Wieberg, James F. Williams, Clifford B. Schumacher, Joseph A. Stewart, Francis J. Rechtien.

LATIN

William H. Blocker, Daniel B. Brungardt, James M. Burns, Cornelius M. Caples, Joseph J. Demmer, Colman J.

Farrell, Robert M. Hall, Carl J. Kemme, Joseph N. Patterson, Clifford B. Schumacher, Paul J. Schwertley, John R. Siebrandt, Lawrence J. Trapp, James L. Wallace.

GREEK

William H. Blocker, James M. Burns, Cornelius M. Caples, Joseph J. Demmer, Colman J. Farrell, Robert M. Hall, Francis A. Jesson, Paul T. Menke, Paul J. Schwertley, John R. Siebrandt, Joseph A. Stewart, Lawrence J. Trapp, Ferdinand G. Wieberg.

RHETORIC

Charles A. Berger, William H. Blocker, James M. Burns, Daniel B. Brungardt, Cornelius M. Caples, Maurice P. Conway, Joseph J. Demmer, Colman J. Farrell, Francis L. Greene Leo A. Kessler, Paul T. Menke, Joseph N. Patterson, Francis J. Rechtien, Paul J. Schwertley, John R. Siebrandt, Joseph B. Shaughnessy, Albert C. Sterbenz, Joseph A. Stewart, Lawrence J. Trapp, James L. Wallace, John P. Walsh, Ferdinand G. Wieberg, James F. Williams, Frank J. Zelfel.

COMPOSITION

Charles A. Berger, William H. Blocker, James M. Burns, Cornelius M. Caples, Eugene B. Coffey, Joseph J. Demmer, Colman J. Farrell, Francis L. Greene, Leo A. Kessler, Joseph N. Patterson, Paul J. Schwertley, John R. Siebrandt, Albert C. Sterbenz, Joseph A. Stewart, Lawrence J. Trapp, James L. Wallace, John P. Walsh, Ferdinand G. Wieberg, James F. Williams, Frank J. Zelfel.

ALGEBRA

William H. Blocker, James M. Burns, Cornelius M. Caples, Joseph J. Demmer, Martinello Doughtery, Nicholas

T. Girrens, Francis L. Greene, Carl J. Kemme, Leo A. Kessler, Joseph N. Patterson, Paul J. Schwertley, Frank J. Rechtien, Joseph B. Shaughnessy, John R. Siebrandt, Albert C. Sterbenz, Lawrence J. Trapp, Ferdinand G. Wieberg.

ELOCUTION

Charles A. Berger, William H. Blocker, Daniel B. Brungardt, Cornelius M. Caples, Eugene B. Coffey, Joseph J. Demmer, Colman J. Farrell, Robert M. Hall, Leo A. Kessler, Andrew J. McDermott, Paul T. Menke, Joseph N. Patterson, Frank J. Rechtien, Joseph B. Shaughnessy, Paul J. Schwertley, John R. Siebrandt, Albert C. Sterbenz, Lawrence J. Trapp, James L. Wallace, James F. Williams, Francis J. Zelfel.

MODERN HISTORY

Charles A. Berger, William H. Blocker, Daniel B. Brungardt, James M. Burns, Cornelius M. Caples, Eugene B. Coffey, Maurice P. Conway, Joseph J. Demmer, Andrew J. McDermott, Paul T. Menke, Paul J. Schwertley, John R. Siebrandt, Albert C. Sterbenz, Lawrence J. Trapp, James L. Wallace, John P. Walsh, Ferdinand G. Wieberg, Clifford B. Schumacher, Joseph A. Stewart.

BOTANY

William H. Blocker, James M. Burns, Cornelius M. Caples Maurice P. Conway, Joseph J. Demmer, Martinello Dougherty Colman J. Farrell, Nicholas T. Girrens, Francis L. Greene, Carl J. Kessler, Leo A. Kessler, Joseph N. Patterson, Frank J. Rechtien, Paul J. Schwertley, John R. Siebrandt, Joseph B. Shaughnessy, Lawrence J. Trapp, James L. Wallace, Ferdinand G. Wieberg.

Fourth Academic

The Gold Medal

For Highest Average was awarded to

ANTHONY F. SALESKY

Donor: A Friend

Distinctions

CATECHISM

Joseph R. Donnelly, Louis S. Hauber, Sylvester F. Hand, Leo J. Hombach, Francis A. Jesson, Carl J. Kessler, Carl P. Marxer, Francis E. Magrath, Clement J. Nacke, Anthony F. Salesky, Frank A. Schmidt, Daniel McCarthy, George F. Black, Emmett H. Foley, William F. Haas, James J. Kennedy, Aloysius B. Nordhus, Gilbert F. Scanlan, Francis A. Schroll, Rudolph U. Stallbaumer.

LATIN

George F. Black, Joseph R. Donnelly, Louis S. Hauber, Aloysius B. Nordhus, Anthony F. Salesky, Gilbert F. Scanlan, Francis A. Schroll, Rudolph U. Stallbaumer, Joseph A. Stewart.

GREEK

George F. Black, Joseph R. Donnelly, Louis S. Hauber, Aloysius B. Nordhus, Anthony F. Salesky, Gilbert F. Scanlan, Rudolph U. Stallbaumer.

ENGLISH

Emmett H. Foley, William F. Haas, James J. Kennedy, Aloysius B. Nordhus, Gilbert F. Scanlan, Francis A. Schroll,

Rudolph U. Stallbaumer, Joseph R. Donnelly, Louis S. Hauber, Leo J. Hombach, Carl J. Kessler, Carl P. Marxer, Anthony F. Salesky, George F. Black.

ELOCUTION

George F. Black, Joseph R. Donnelly, Emmett H. Foley, Sylvester F. Hand, Louis S. Hauber, William F. Haas, Leo J. Hombach, Francis A. Jesson, James J. Kennedy, Carl J. Kessler, Francis E. Magrath, Daniel McCarthy, Carl P. Marxer, Clement J. Nacke, Aloysius B. Nordhus, Anthony F. Salesky, Francis A. Schmidt, Francis A. Schroll, Rudolph U. Stallbaumer, Gilbert F. Scanlan.

GEOMETRY

George F. Black, Joseph R. Donnelly, Emmet H. Foley, Louis S. Hauber, James J. Kennedy, Carl J. Kessler, Aloysius B. Nordhus, Anthony F. Salesky, Gilbert F. Scanlan, Francis A. Schroll.

MODERN HISTORY

Joseph R. Donnelly, Louis S. Hauber, Anthony F. Salesky, Gilbert F. Scanlan, Francis A. Schroll.

PHYSIOLOGY

George F. Black, Joseph R. Donnelly, Emmett H. Foley, William F. Haas, Sylvester F. Hand, Louis S. Hauber, Leo J. Hombach, Francis A. Jesson, James J. Kennedy, Francis E. Magrath, Carl P. Marxer, Clement J. Nacke, Aloysius B. Nordhus, John J. O'Donnell, Anthony F. Salesky, Gilbert F. Scanlan, Frank A. Schmidt, Francis A. Schroll.

Collegiate Course

The Gold Medal

For Highest Average was awarded to

JAMES R. MURPHY

Donor: Right Rev. J J. Hennessey, D. D., Wichita, Kans.

Distinctions

CATECHISM

Cloyd D. Craig, Frank L. Dombrowsky, Joseph B. McManus, James R. Murphy, Louis E. Wagner, Maurice J. Carroll.

LATIN

Joseph B. McManus, James R. Murphy, Louis E. Wagner

GREEK

Joseph B. McManus, James R. Murphy.

ENGLISH

Maurice J. Carroll, Cloyd D. Craig, Francis L. Dombrowsky, Joseph B. McManus, James R. Murphy, Louis E. Wagner.

ELOCUTION

Francis L. Dombrowsky, Joseph B. McManus, James R. Murphy, Louis E. Wagner.

TRIGONOMETRY

Maurice J. Carroll, Francis L. Dombrowsky, Joseph B. McManus, James R. Murphy, Stephen V. Triska, Louis E. Wagner.

ANCIENT HISTORY

Francis L. Dombrowsky, James R. Murphy, Louis E. Wagner.

PHYSICS

Francis L. Dombrowsky, Carl P. Marxer, John J. O'Donnell, James R. Murphy, Louis E. Wagner.

CHEMISTRY

Maurice J. Carroll, Carl P. Marxer, John J. O'Donnell, Louis E. Wagener.

Sophomore

The Gold Medal

For Highest Average was awarded to

RICHARD SCANLAN

Donor: Right Rev. J. H. Tihen, D. D., Lincoln, Neb.

Distinctions

CATECHISM

Victor Gellhaus, Jacob B. Greteman, Herman J. Koch, George Kuglmeier, Joseph S. McCarthy, John F. McNamara, Theodore R. Racht, Richard Scanlan, Basil Scanlan, Cosmas

Schneider, Gerard H. Schmidt, Stephen V. Triska, Clement Voet.

LATIN

Richard Scanlan, Herman J. Koch, Victor Gellhaus, Theodore R. Racht, Gerard H. Schmidt, Basil Scanlan, George Kuglmeier, Clement Voet.

GREEK

Richard Scanlan, Herman J. Koch Victor Gellhaus.

ORATORY

Jacob B. Greteman, Herman J. Koch, Joseph S. McCarthy John F. McNamara, Theodore R. Rahct, Gerard H. Schmidt Stephen V. Triska, Clement Voet, Victor Gellhaus, George Kuglmeier, Basil Scanlan, Richard Scanlan, Cosmas Schneider.

COMPOSITION

Jacob B. Greteman, Herman J. Koch, Joseph S. McCarthy, John F. McNamara, Theodore R. Racht, Gerard H. Schmidt, Stephen V. Triska, Clement Voet, Victor Gellhaus, George Kuglmeier, Basil Scanlan, Richard Scanlan, Cosmas Schndeier.

MATHEMATICS

Victor Gellhaus, Herman J. Koch, George Kuglmeier, Theodore R. Racht, Richard Scanlan, Cosmas Schneider.

ELOCUTION

Victor Gellhaus, Jacob B. Greteman, Herman J. Koch, George Kuglmeier, Joseph S. McCarthy, John F. McNamara

Theodore R. Racht, Basil Scanlan, Richard Scanlan, Gerard H. Schmidt, Cosmas Schneider, Clement Voet.

ANCIENT HISTORY

Herman J. Koch, Jacob B. Greteman, Theodore R. Racht Gerard H. Schmidt, Clement Voet, Victor Gellhaus, George Kuglmeier, Richard Scanlan, Cosmas Schneider.

PHYSICS

Victor Gellhaus, Herman J. Koch, Joseph S. McCarthy, Theodore R. Racht, Richard Scanlan, Gerhard H. Schmidt, Cosmas Schneider, Clement Voet.

CHEMISTRY

Cloyd D. Craig, John F. McNamara.

The Gold Medal

for excellence in oratory was awarded to

THEODORE R. RACHT

Donor: Very Rev. B. S. Kelly, Leavenworth, Kans.

Business Course

First Class

The Gold Medal

For Highest Average was awarded to

JOSEPH LONDERGAN

Donor: J. M. Morley, Severance, Kans.

Distinctions

CATECHISM

William H. Esser, Francis J. Griffin, Clement A. Koons, Joseph Londergan, Alfred R. Moussier, Thomas F. Waters.

BIBLE HISTORY

William H. Esser, Francis J. Griffiin, Clement A. Koons, Joseph Londergan, Alfred R. Moussier, Thomas F. Waters.

READING

Clement A. Koons, Joseph Londergan, Alfred R. Moussier.

SPELLING

Clement A. Koons, Joseph Londergan, Alfred R. Moussier

GRAMMAR

William H. Esser, Clement A. Koons, Francis J. Griffiin, Joseph Londergan, Alfred R. Moussier, Thomas F. Waters.

COMPOSITION

William H. Esser, Clement A. Koons, Francis J. Griffiin, Joseph Londergan, Alfred R. Moussier, Thomas F. Waters.

ARITHMETIC

Francis J. Griffiin, Clement A. Koons, Joseph Londergan, Thomas F. Waters.

U. S. HISTORY

Francis J. Griffiin, Clement A. Koons, Joseph Londergan, Alfred R. Moussier.

GEOGRAPHY

William H. Esser, Francis J. Griffiin, Clement A. Koons, Joseph Londergan, Alfred R. Moussier, Thomas F. Waters

ELOCUTION

William H. Esser, Clement A. Koons, Francis J. Griffiin, Joseph Londergan, Alfred R. Moussier, Thomas F. Waters.

PENMANSHIP

William H. Esser, Joseph Londergan.

Second Class

The Gold Medal

For Highest Average was awarded to

RICHARD SCHNEIDER

Donor: Patrick Doran, Salt Lake City, Utah.

Distinctions

CATECHISM

Emil Babinger, Walter H. Baumhover, Patrick X. Burns, Hugh Chamberlain, James T. Davoren, Thomas P. Diskin, Eddie Eccher, August J. Forster, Myron Hildebrant, Clarence Hellman, Edward N. Jacobs, Wilfrid C. Kernan, George W. King, Martin McHale, James C. Morley, Leo J. Nass, Alphonse C. Ruhlmann, Richard D. Ryan, Richard Schneider, Charles T. Schwartz, Charles H. Sheil, Francis C. Strecker, Justin P. Sullivan, John O. Waters, John A. O'Connell, Edward J. Dowling, Bryan Murphy.

BIBLE HISTORY

Emil Babinger, Walter H. Baumhover, Patrick X. Burns, William H. Bush, Edward J. Dowling, James T. Davoren, Thomas P. Diskin, John J. Dosser, Eddie Eccher, August J. Forster, Clarence B. Hellman, Myron Hildebrant, Edward N. Jacobs, Wilfrid C. Kernan, George W. King, John W. McGrath, James C. Morley, Leo J. Nass, Alphonse C. Ruhlmann, Richard D. Ryan, Richard Schneider, Charles T. Schwartz, Charles H. Sheil, Frank C. Strecker, Justin P. Sullivan, John O. Waters, John A. O'Connell, Bryan Murphy, Hugh Chamberlain.

BOOKKEEPING

Richard Schneider, Joseph J. Witte, Edward Eccher, Charles T. Schwartz, Thomas L. Pratt, James E. Pratt, Emil Babinger, Patrick X. Burns, James T. Davoren, Cornelius F. Green, Clarence B. Hellman, Justin P. Sullivan, Richard D. Ryan, John O. Waters, Frank C. Strecker, Leo B. Fritton, William H. Bush, Edward J. Dowling, Alphonse C. Ruhlmann, Charles H. Sheil, Leo J. Nass, Myron A. Hildebrant, Wilfrid C. Kernan, Louis Rossillon, Walter H. Baumhover, James C. Morley.

READING

Justin P. Sullivan, Myron A. Hildebrant, Walter H. Baumhover, William H. Bush, John J. Dosser, Leo J. Nass, Alphonse C. Ruhlmann.

SPELLING

Emil Babinger, Walter H. Baumhover, Charles F. Brewer, Patrick X. Burns, William H. Bush, Cornelius F. Cunningham, James T. Davoren, Thomas P. Diskin, John J. Dosser, Eddie Eccher, August J. Forster, Clarence B. Hellman, Edward N. Jacobs, Wilfred C. Kernan, George W. King, John Mahoney, Martin J. McHale, James C. Morley, Leo J. Nass, Alphonse C. Ruhlmann, Richard D. Ryan, Richard Schneider, Charles T. Schwartz, Charles H. Sheil, Frank C. Strecker, Justin P. Sullivan, John O. Waters, Bryan C. Murphy, Edward J. Dowling, Myron A. Hildebrant, John A. O'Connell.

RHETORIC

Richard Schneider, Eddie Eccher, Cornelius F. Cunningham, Thomas L. Pratt, Charles T. Schwartz, William H. Bush, Justin P. Sullivan, Leo B. Fritton, James E. Pratt, Frank C. Strecker, Joseph J. Witte, Charles H. Sheil, James T. Davoren, Emil Babinger, Alphonse C. Ruhlmann, Richard D. Ryan, Clarence B. Hellman, Leo J. Nass, John O. Waters Walter H. Baumhover, Patrick X. Burns, Thomas B. Diskin, Cornelius F. Cunningham, Wilfred C. Kernan, James C. Morley, John J. Dosser.

COMPOSITION

Richard Schneider, Eddie Eccher, Charles T. Schwartz, Cornelius F. Cunningham, William H. Bush, Justin P. Sullivan, Charles H. Sheil, Thomas L. Pratt, Emil Babinger,

Leo B. Fritton, Joseph J. Witte, Patrick X. Burns, Frank C. Strecker, James T. Davoren, Richard D. Ryan, Clarence B. Hellman, Alphonse C. Ruhlmann, Myron A. Hildebrandt, Thomas P. Diskin, Walter H. Baumhover, John O. Waters, Leo J. Nass, James C. Morley, Charles F. Brewer, Edward J. Dowling, John J. Dosser, Cornelius F. Green, Edward N. Jacobs. Martin J. McHale.

ARITHMETIC

Richard Schneider, Charles H. Schwartz, Eddie Eccher, Cornelius F. Cunningham, Alphonse C. Ruhlmann, Clarence B. Hellman, Leo B. Fritton, James E. Pratt, Charles F. Brewer, Thomas L. Pratt, Justin P. Sullivan, Charles H. Sheil, Emil Babinger, Patrick X. Burns, William H. Bush, James T. Davoren, Leo J. Nass, Frank C. Strecker, John O. Waters, Edward J. Dowling, John A. O'Connell, Joseph A. Witte, James C. Morley, Edward N. Jacobs, John J. Dosser, Walter, H. Baumhover, Frank J. Bollin, John Mahoney, Myron A. Hildebrant, Cornelius F. Green, August J. Forster, Hugh L. Chamberlain.

ELOCUTION

Charles F. Brewer, Richard Schneider, Charles H. Schwartz, Edward J. Dowling, Cornelius F. Cunningham, William H. Bush, Charles H. Sheil, Patrick X. Burns, Thomas P. Diskin, Clarence B. Hellman, Thomas L. Pratt, Justin P. Sullivan, Joseph J. Witte, James T. Davoren, James E. Pratt, Frank C. Strecker, Emil Babinger, Walter H. Baumhover, Hugh L. Chamberlain, Eddie Eccher, Leo B. Fritton Martin J. McHale, John A. O'Connell, Alphonse C. Ruhlmann, Richard D. Ryan, John O. Waters, James C. Morley, Wilfred C. Kernan, Leo J. Nass, August J. Forster.

PENMANSHIP

Richard Schneider, Joseph J. Witte, Eddie Eccher, Charles H. Schwartz, James E. Pratt, Thomas L. Pratt,

John O. Waters, Edward J. Dowling, Cornelius F. Cunningham, William F. Bush, James T. Davoren, Clarence B. Hellman, Leo B. Fritton, James C. Morley, Justin P. Sullivan, Frank C. Strecker, Richard D. Ryan, Walter H. Baumhover, Emil Babinger, Patrick X. Burns, Thomas P. Diskin, Myron A. Hildebrant, John A. O'Connell, Charles H. Sheil, Alphonse C. Ruhlmann, Hugh L. Chamberlain, Leo J. Nass, Bryan C. Murphy, Martin J. McHale, Cornelius F. Green, Charles F. Brewer, George W. King.

TYPEWRITING

Emil Babinger, Walter H. Baumhover, Patrick X. Burns, William H. Bush, James T. Davoren, Thomas P. Diskin, John J. Dosser, Eddie Eccher, August J. Forster, Edward N. Jacobs, Clarence B. Hellman, Wilfred C. Kernan, Martin J. McHale, James C. Morley, Leo J. Nass, Richard D. Ryan, Richard Schneider, Charles T. Schwartz, Charles H. Sheil, Francis C. Strecker, Justin P. Sullivan, John O. Waters, Alphonse C. Ruhlmann, John A. O'Connell, Joseph J. Witte, Myron A. Hildebrant.

SHORTHAND

Emil Babinger, Walter H. Baumhover, Patrick X. Burns, William H. Bush, James T. Davoren, Thomas P. Diskin, John J. Dosser, Eddie Eccher, August J. Forster, Edward N. Jacobs, Wilfred C. Kernan, Leo J. Nass, Richard Schneider, Charles T. Schwartz, Charles H. Sheil, Francis C. Strecker Justin P. Sullivan, Alphonse C. Ruhlmann.

Third Class

The Gold Medal

Highest Average was awarded to

LOUIS A. HÆFELE

Donor: Hon. B. P. Waggener, Atchison, Kansas

Distinctions

CATECHISM

Samuel W. Allen, Charles L. Anstey, Henry A. Arensberg, Joseph H. Biermann, Daniel J. Brennan, William J. Brose, Raymond C. Clark, John B. Coupe, John E. Cunningham Julius F. Durr, Thomas A. Engles, Ernest A. Gabel, Louis A. Hæfele, Percy J. Howatt, Michael A. Hund, Charles A. Kadavy, Edward J. Martin, Max F. Mock, William A. Morrissey, Thomas D. McCreedy, William M. McEnulty, Raymond J. Nass, Joseph P. Reardon, Francis G. Schreck, Frank A. Siebers, Francis D. Straub, Frank M. Weber, Ralph H. White.

BOOKKEEPING

Lloyd R. Anstey, Joseph H. Biermann, John E. Cunningham, Louis A. Hæfele, Michael A. Hund, Thomas D. McCreedy, William M. McEnulty, Max F. Mock, Raymond J. Nass, Frank G. Schreck.

RHETORIC

Lloyd R. Anstey, Raymond C. Clark, John E. Cunningham, Thomas A. Engles, Louis A. Hæfele, Percy J. Howatt, Edward J. Martin, Thomas D. McCreedy, Max F. Mock,

Raymond J. Nass, Joseph P. Reardon, Frank G. Schreck, Frank A. Siebers, Ralph H. White.

COMPOSITION

Lloyd R. Anstey, Joseph H. Biermann, Daniel J. Brennan, William J. Brose, John E. Cunningham, Thomas A. Engles, Louis A. Hæfele, Percy J. Howatt, Thomas D. McCreedy, William M. McEnulty, Max F. Mock, Raymond J. Nass, Frank G. Schreck, Frank A. Siebers, Ralph H. White.

CORRESPONDENCE

Lloyd R. Anstey, Samuel W. Allen, Henry A. Arensberg, Joseph H. Biermann, William J. Brose, Raymond C. Clark, John E. Cunningham, Thomas A. Engles, Ernest A. Gabel, Louis A. Hæfele, Percy J. Howatt, Michael A. Hund, Charles A. Kadavy, Thomas D. McCreedy, William McEnulty, Max F. Mock, Raymond J. Nass, Daniel J. Brennan, Joseph P. Reardon, Frank G. Schreck, Frank A. Siebers, Frank D. Straub.

ARITHMETIC

Lloyd R. Anstey, John E. Cunningham, Louis A. Hæfele, Thomas D. McCreedy, William M. McEnulty, Max F. Mock Joseph P. Reardon, Francis D. Straub.

COMMERCIAL LAW

Lloyd R. Anstey, William J. Brose, John E. Cunningham, Thomas A. Engles, Ernest A. Gabel, Louis A. Hæfele, William M. McEnulty, Max F. Mock, Frank G. Schreck, Ralph H. White.

CIVIL GOVERNMENT

William J. Brose, John E. Cunningham, Thomas A. Engles, Ernest A. Gabel, Louis A. Hæfele, Thomas D. Mc-

Creedy, Max F. Mock, Raymond J. Nass, Frank G. Schreck, Frank A. Siebers, Francis D. Straub.

ELOCUTION

Raymond C. Nass, Thomas D. McCreedy, Frank G. Schreck.

Samuel W. Allen, Lloyd R. Anstey, Henry A. Arensberg,

PENMANSHIP

Samuel W. Allen, Lloyd R. Anstey, Henry A. Arensberg, Joseph H. Biermann, Raymond C. Clark, John B. Coupe, John E. Cunningham, Thomas A. Engles, Louis A. Hæfele, Percy J. Howatt, Michael A. Hund, Charles A. Kadavy, Carl J. Kessler, Edward J. Martin, Thomas D. McCreedy, William M. McEnulty, Raymond J. Nass, William A. Morrissey, Max F. Mock, Joseph P. Reardon, Frank G. Schreck, Frank A. Siebers, Francis D. Straub, Ralph H. White, Clifford B. Schumacher, Daniel J. Brennan, John J. O'Donnell, Cloyd D. Craig.

TYPEWRITING

Samuel W. Allen, Lloyd R. Anstey, Henry A. Arensberg, Joseph H. Biermann, Daniel J. Brennan, William J. Brose, Raymond C. Clark, John E. Cunningham, Thomas A. Engles Ernest A. Gabel, Louis Hæfele, Percy J. Howatt, Michael A. Hund, Charles A. Kadavy, Thomas D. McCreedy, William M. McEnulty, Max F. Mock, Raymond J. Nass, Joseph P. Reardon, Frank G. Schreck, Frank A. Siebers, Francis D. Straub.

SHORTHAND

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Second Class

Premium — John R. Siebrandt,

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Acknowledgments

Rev. C. P. O'Neill, Rock Island, Ill.—A fine McIntosh stereopticon with a double set of lenses, besides valuable papers and documents.

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Rev. Roman Julia, O. S. B., Manila, P. I.—Two lizards and a centipede from the Philippine Islands.

United States Government.—Publications received from various departments.

Iowa Geological Survey.—Publications.

Dr. C. A. Lilly, Atchison, Kans.—White pelican mounted for the Museum.

Mr. C. Clark, Atchison, Kans.—Souvenir of the Panama-Pacific Exposition.

George Brown, Jr. Pond Creek, Okla.—Coyote skull.

John Walsh.—Ores and minerals from Colorado.

John Siebrandt.—Agate and minerals.

Leo Nass.—Fossil bone from the Missouri River.

Stephen Triska.—Centipede from Oklahoma.

Carl Kemme.—Marine shells.

Martin Breth.—Minerals and curious.

Douglas Cloud.—Agate.

Nicholas Girrens.—Mollusk shell.

Albert Sterbenz.—Missouri medal.

Mt. St. Scholastica's Academy

Mt. St. Scholastica's Academy

THIS ACADEMY, conducted by the BENEDICTINE SISTERS, is delightfully situated in the suburbs of Atchison, two miles south of ST. BENEDICT'S COLLEGE, on a beautiful elevation commanding an extensive view of the city and surrounding country.

The property includes thirty-eight acres of wood and lawn, thus affording pleasant and spacious recreation grounds for the pupils.

The Course of Instruction embraces every useful and ornamental branch of education suitable for young ladies. The scholastic year consists of two sessions. The first session commences the early part of September, and ends January 31st; the second session begins the 1st of February, and terminates the latter part of June.

Payments are to be made per session in advance. Pupils are admitted at any time, but not for a shorter period than one session. No deduction is made for a pupil withdrawing before the expiration of the session, except in case of sickness or expulsion.

Semi-annual bulletins are transmitted to the parents or guardians, informing them of the conduct, proficiency, and health of their children or wards. The pupils are not allowed to go out with friends. Neither are they allowed to go out with relatives, except by order of parents or guardians. Visits to pupils can be made only by parents or such others as are formally authorized by them. All letters written or received by the young ladies are subject to inspection.

Terms

PER SESSION OR HALF OF SCHOOL YEAR PAYABLE IN ADVANCE

Board and Tuition, including Bed, Bedding, Washing, use of text-books and Library Books, Class Singing, and Class Drawing, each session,..... $90.00
Piano or organ, and use of instrument one hour daily, each session,..... 25.00
Additional use of instrument one hour daily,. 5.00
Violin Lessons, ... 25.00
Vocal Music, private Lessons,..... 25.00
Elocution in Class, ... 5.00
Elocution, private Lessons, ... 20.00
Drawing, special Lessons,..... 5.00
China Painting,..... 30.00
Tapestry Painting,..... 25.00
Painting in Oil and Water Colors, each,..... 25.00
Pastel and Crayon, each,..... 15.00
Stenography, ... 15.00
Typewriting, ... 10.00
French, ... 15.00

The German and Latin languages form no extra charge. Plain sewing and all kinds of useful and ornamental needle work also taught free of charge. The pupils are taught the useful arts of darning and mending.

Day Pupils

Primary Department, per session,..... 7.50
Preparatory Department, per session,..... 10.00
Academic Department, per session,..... 15.00

Day Pupils are required to wear waists with long sleeves and high neck, at least not lower than the neck line. Tight skirts should not be worn.

References are required from all persons unknown to the Institution. All communications should be addressed to:

THE DIRECTRESS,
MT. ST. SCHOLASTICA'S ACADEMY,
ATCHISON, KANSAS.

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